the global trade body for independent music publishers

Friends of IMPF Programme

Connect with the global independent music publishing community.
A dedicated programme for organisations that support, serve and strengthen independent music publishing worldwide.

What is IMPF?
IMPF is the global trade and advocacy body for independent music publishers. It brings together publishing entrepreneurs who put songs and songwriters first — nurturing creators, investing in repertoire and helping music travel across borders, platforms and generations.

IMPF global network at a glance (November 2026):

- 276 member companies
- 19 Associate member companies
- 55 Friends of IMPF
- Based in Brussels, with outreach worldwide

Our Mission.
Our mission is to create the best possible business environment for independent music publishers.
Founded as a forum for collaboration, IMPF enables independent publishers to tackle shared challenges, exchange ideas, and shape the future of music publishing together. We deliver this through four strategic pillars:

- **Advocacy** – influencing policy and regulation worldwide.
- **Intelligence** – providing market insight and industry expertise.
- **Capacity Building** – strengthening members through knowledge sharing and collaboration.
- **Global Connectivity** – bringing together the international independent publishing community.

Where Friends fit.
The IMPF Friends Programme gives eligible non-publisher commercial entities a meaningful way to engage with the independent music publishing community and support IMPF's wider mission.
Friends are external collaborators. They are not IMPF members and do not receive membership rights, voting rights or a role in setting IMPF policy.
Participation in the programme is subject to approval by the IMPF Board and alignment with IMPF's mission, values and independent status.

Why become an IMPF Friend?
Becoming an IMPF Friend enables eligible non-publisher entities to:

- Align their organisation with IMPF, the largest and only global network dedicated exclusively to independent music publishers.
- Strengthen their visibility and profile within and build meaningful relationships with the international independent music publishing community.
- Promote best practices in areas such as music administration, licensing, rights management and technology.
- Participate in fostering a beneficial ecosystem for independent music publishers and the songwriters and composers they represent.

- Be eligible to attend The Palma Summit and the Spring Assemblies.
- Attend IMPF webinars and other relevant online information and knowledge-sharing sessions.
- Receive IMPF communications, including the IMPF member newsletter, providing relevant organisational updates, industry insights, event information and opportunities for engagement.
- Benefit from communications and promotional activities across the IMPF social channels including announcing the company's participation in the Friends of IMPF Programme; hosting an exclusive webinar as agreed with IMPF.

To apply to become an IMPF Friend contact the Secretariat at **secretariat@impforum.org**

Current Friends of IMPF (November 2026)

ABRAMUS is a multi-repertoire CMO that has been operating in Brazil for more than 40 years. It is the largest copyright management company in Brazil, with more than 130,000 members from the territory. Abramus represents Brazil's main composers, artists, record companies, musicians, and publishers, both major and independent, as well as directly representing several international clients in the territory. The organization also offers its members IT solutions and business intelligence for the management of music repertoires both online and offline.

AKM is a non-profit organisation representing the rights of around 28,000 songwriters, composers, and music publishers in Austria and worldwide. Beyond rights management, we actively support and promote artists and the Austrian music scene through a wide range of funding programs.

AMRA takes a global, direct approach to digital licensing, collection, and administration, driven by the KTech rights management platform, which provides a streamlined model allowing AMRA to increase efficiencies. AMRA represents some of the world's most successful songwriters through either direct affiliation with AMRA or its publisher representation agreements for global digital licensing administration.

APRA AMCOS is a music rights management organisation. We pay royalties to music creators when their music is played or copied, both locally and overseas. Over 128,000 songwriters, composers, and music publishers appoint APRA AMCOS to look after certain rights on their behalf. This means organisations don't have to contact individual music creators to legally use their music.

ASCAP is a membership association of more than one million songwriters, composers and music publishers. ASCAP upholds the value of members' music, and helps them thrive alongside the businesses that use their music every day.

AUTODIA is a non-profit CMO for the protection of music rights of the local and international repertoire in Greece, operating with efficiency, transparency, and accountability. AUTODIA was founded on March 6, 2003, and represents a huge catalogue of over 28 million musical works. It manages and protects the rights of Greek and foreign composers and lyricists, as well as local and international music publishers, having signed representation agreements with 85 CMOs from around the world. The Society collects and distributes royalties from all revenue sources and is a certified partner - full member of all leading international and European associations of creators' organizations (CISAC, GESAC, BIEM).

Balada collects and optimizes revenue for rights holders, from publishers to CMOs in more than 50 countries, combining the expertise of seasoned and multicultural rights managers with unique technological tools: automatic detection of conflicts and under-claims, matching of catalogs with the unmatched and unclaimed databases of DSPs and CMOs.

Beam for Music is a tech-powered platform dedicated to helping rights holders, from independent publishers to labels and artists, to better track, understand, and manage their royalties. Built with fairness and transparency at its core, Beam combines innovative tools with a deep understanding of the music industry's complexities. Founded in France, Beam works alongside music professionals to simplify rights management and support a more equitable music ecosystem.

BMAT Spain - Born in Barcelona in 2006, BMAT was founded by engineers who believed that music and data should play in harmony. We've spent the last 20 years innovating to empower the people and systems behind every song. Today, we're a global team of 270 music-loving experts, working to help the entire music copyright network identify, match, track and claim rights. BMAT acts today as the Operating System for the Music Industry, processing €3 billion in royalties every year. We ingest, align and standardise music rights data so creators, publishers, labels, DSPs and societies all work from the same clean source of truth.

BMI Founded in 1939, BMI is currently the largest music rights management organisation in the US, acting as the bridge between songwriters and the businesses that want to play their music publicly. As a global leader in music rights management, BMI represents over 22.4 million musical works created and owned by more than 1.4 million songwriters, composers and music publishers.

BumaStemra represents composers, songwriters and music publishers and ensures that they are paid for the use of their music on radio, TV, streaming services, venues and in hospitality, retail and business premises. Based in the Netherlands, BumaStemra promotes its members' copyright both at home and abroad. It also provides an international platform for its composers, songwriters and music by supporting major events such as Eurosonic Noorderslag and the Amsterdam Dance Event. Over 33,000 composers, songwriters and publishers from the Netherlands and overseas have joined BumaStemra.

CAPASSO is a Digital Rights Licensing Agency based in Johannesburg – South Africa, which collects and distributes royalties to its members: music publishers and composers.

ClicknClear delivers officially licensed music to performance sports and fitness worldwide with a huge and growing catalogue from up and coming to popular artists.

CMRRA, a SoundExchange company, is a licensing agency which represents over 90% of music publishers and self-published songwriters doing business in Canada. CMRRA licenses, collects, and distributes royalties for the majority of songs recorded, sold and broadcast in Canada. Innovators in licensing and royalty collection for over 48 years, CMRRA provides licenses to dozens of digital services, including all the major online music services operating in Canada as well as YouTube, the Meta platforms, TikTok and more.

SX Works Global Publisher Services (SX Works), which originated with SoundExchange's acquisition of the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA), provides administration solutions to enable music publishers and self-published songwriters to manage their repertoire and musical works across the music ecosystem.

Curve Royalty Systems - Built by music royalties specialists, Curve's platform is a powerful and complete solution for managing rights and calculating royalties related to both publishing and recorded rights. Curve's advanced toolset caters to multiple types of deals and complex deal scenarios, including, but not limited to: automated CWR generation and deliveries; rate escalations; black box revenue distribution; IP chain management; and online statement delivery.

Downtown Music's global ecosystem supports creators, rights holders, and their partners to manage their music as a business and get paid fairly for their work. Across its core divisions - Publishing, Distribution and Artist & Label Services, and CD Baby - Downtown collectively serves business clients, creators & artists in 145 countries.

ESMAA is a subsidiary of Abu Dhabi based PopArabia, the leading independent music company and music publisher in the Middle East for a decade, and a partner of twofour54, Abu Dhabi's media and entertainment hub. ESMAA is a rights management entity working with global stakeholders in music to facilitate and provide music licenses in the Gulf region.

GEMA represents the copyrights of around 95,000 members in Germany (composers, lyricists, music publishers) as well as over two million rights holders from all over the world. It is one of the world's largest authors' societies for musical works.

Granderson des Rochers LLP is one of the most diverse entertainment law firms, with offices in Beverly Hills and New York. The firm specializes in negotiating, structuring and executing transactions on behalf of its clients in the music, film, and television industries, including music publishing, live event, fashion, endorsement, sponsorship, podcast, and digital media deals. GDR's core commitment is ensuring that its clients' intellectual property is protected and that they are empowered with strategic advice to accomplish their artistic, professional, and entrepreneurial objectives. With this guiding principle, GDR has contributed to some of the most culturally significant and successful deals in the entertainment and media industries.

ICE is a purpose-driven organisation, founded by rightsholders, for rightsholders. ICE exists to support songwriters, enabling societies and publishers to accurately compensate them when their work is used internationally.

JASRAC - In 1939, a group of music creators came together and founded JASRAC. Since then, JASRAC has protected the rights of music creators and has supported their challenges. Through management of music copyright and together with music creators, JASRAC will continue to strive for a future filled with creativity.

KODA is a Danish non-profit music rights organization that represents 51,000 composers, songwriters, and music publishers. The organization is dedicated to ensuring that its members receive fair compensation when their music is used. Koda wants to make a positive difference in both society and the music industry and is committed to working ambitiously to make the music industry more socially, environmentally, and economically sustainable.

LatinAutor is a non-profit organization established in Uruguay as a federation of Latin American collective management societies.

Luminate Data - Luminate are entertainment's preeminent data and insights company, unleashing access to the most essential, objective, and trustworthy information across music, film and television

Lyricfind: LyricFind provides partners with an extensive catalogue of accurate and fully legal lyrics, licensed from more than 10,000 publishers and performing rights organisations around the world. It is trusted by some of the top names in the industry, including Amazon, Google, YouTube, Deezer, Xperi, Soundhound, iHeartRadio and many others. They have been Supporters of IMPF since July 2021.

MINT, The Mint Companies license and/or administer copyrights for multi-territorial online usage on behalf of songwriters, composers and music publishers. Mint Digital Services is the alliance between US music rights organisation SESAC, and Swiss collective management organisation SUISA. Under the joint venture, Mint administers licences to use musical compositions in multi-territorial online music services on behalf of publishers, collective management organisations and independent management entities.

MPAJ (Music Publishers Association Japan) Established in 1973, MPAJ is the sole body representing music publishing businesses in Japan. It has approximately 360 members, including most major music publishers. Many of its member publishers are master recording producers as well as copyright holders. The organisation engages in several services including distribution of broadcasting remuneration and record rental remuneration, and hosting seminars for music copyrights and interaction with overseas music businesses.

Muserk is a global rights management and technology company that helps music rights holders - from independent publishers to PROs and CMOs - maximise and collect royalties across all major platforms and territories. Leveraging its patented AI technology platform, Blue Matter, Muserk provides unmatched insight and automation to identify, track, and recover royalties worldwide. With deep expertise in copyright administration and data optimisation, Muserk empowers rights-holders with scalable, accurate, and transparent solutions. Headquartered in the US, Muserk is expanding its footprint across Europe and Asia to support the growing needs of the global independent publishing community.

MusicNation is a federally permitted collective management organization in the UAE, licensing and administering public performance, mechanical reproduction, and neighboring rights on behalf of

songwriters, composers, publishers, artists, and sound recording owners. Backed by world-class partnerships and technology, MusicNation is building the MENA region's first comprehensive music licensing and royalty distribution infrastructure, ensuring that creators and rights holders are fairly compensated for the use of their work.

Musixmatch provides data, tools and services to enhance the music experience and empower creators. It has a lyrics catalogue with over 8 million songs and 80 supported languages. It supplies a range of platforms including the top global music DSPs, online search engines and social platforms. Alongside lyrics, Musixmatch works to provide creators with tailored tools to help manage, claim, and distribute content. They have been Supporters of IMPF since July 2021.

NexTone is the only private-sector company in the music copyright administration business in Japan. It has managed a broad range of rights, including mechanical, digital, broadcasting and performing copyrights, in the territory since its establishment in 2000. NexTone works with a wide variety of rights-holders including the publishing arms of global video games companies and animation studios, major and independent music publishers, and individual songwriters.

NMPA was founded in 1917, the National Music Publishers' Association (NMPA) is the trade association representing all American music publishers and their songwriting partners. Its mission is to protect, promote, and advance the interests of music's creators. The NMPA is the voice of both small and large music publishers and is the leading advocate for publishers and their songwriter partners in the nation's capital and in every area where publishers do business.

On Music is based in the rapidly growing technology hub of Belfast, Northern Ireland. We are a trusted partner in providing complementary back office support for music and audio-visual copyright metadata processing and our clients are at the core of every decision we make. The skills and knowledge of our team have grown through experience of broadcast media, a passion for music and enthusiasm for technology. Working on a global scale we have the ability to make complex decisions software alone cannot handle.

Open Play is a technology company committed to helping content owners manage and control their IP, data and assets. Powering creators, rightsholders, and administrators globally.

Orfium is a global technology company that offers industry-leading metadata management software and music reporting solutions to creators, music rightsholders, and major broadcasters to streamline the monetization of music and solve the entertainment industry's biggest challenges around digital music and broadcast rights management. From simplifying and automating cue sheet processes for broadcast entities to enhancing metadata management and optimizing revenue collection from user-generated content (UGC) platforms like YouTube, Orfium ensures that creators receive fair compensation for their work, regardless of where music is played.

PRS for Music handle the rights and the royalties behind the music. Wherever music is played — from radio and streaming to live shows and public spaces — PRS for music make sure the people who created it get paid.

Reed Smith combines full-service legal capabilities with a sophisticated understanding of the industries that drive global business, helping clients navigate complexity and advance their strategic priorities.

SABAM is the Belgian association for authors, composers and publishers. It manages the rights of more than 41,000 members in 5 domains: music, film & television, theatre & dance, visual arts and literature. In 2018, Sabam distributed almost € 115 million in copyright royalties. In addition, it supported more than 150 cultural events and over 225 projects of its members that same year, through Sabam For Culture. More than 250 employees in Brussels are working every day to defend the rights of authors. In 2022, Sabam celebrated its 100th anniversary.

SACEM has been leading the way for those that create: authors, composers and publishers. Voice for the creatives, trusted partner for music users, Sacem puts the spotlight on a variety of music from diverse

genres. Sacem is constantly adding value to creation. It is committed to maximizing revenues for creators and publishers, while guaranteeing them a high level of service and support at every stage of their professional lives.

SAMRO is committed to being a world-class African copyright administration business that upholds the highest standards of corporate governance, business ethics, and management in its quest to make a valuable and lasting contribution to the lives of its members, to South African cultural heritage, and to the music industry in general.

SESAC Music Group provides global licensing and royalty administration services for music creators, publishers, and rightsholders worldwide. From multi-territorial digital licensing and advanced data matching to royalty collection, rights administration, and detailed reporting, SESAC Music Group delivers comprehensive solutions that simplify rights management and maximize revenue for music publishers and is home to a wide array of world-class music companies.

SGAE represents more than 2,500 music publishers. In 2024, it reached the highest global revenue in its 125-year history, hitting €390 million. This figure represents an 11.7% year-on-year increase, €41million more than in 2023. The society distributed more than €349 million to its members, surpassing the previous financial year (329M) and marking the second-highest payout of authors' rights ever. A total of 83,602 SGAE members received royalties in 2024, up from 83,148 in 2023. SGAE distributes income received from on-line music platforms on a monthly basis, as well as royalties from major concerts (i.e. those generating more than €200,000 in box office revenue). All other income types are distributed quarterly. Currently, more than 2,500 music publishers are members of SGAE.

SIAE - The Italian Society of Authors and Publishers is a collective management organization, i.e. a non-profit company that deals with the protection of copyright.

SOCAN is a collective management organisation in Canada representing both the performing and reproduction right. More than 185,000 songwriters, composers, and music publishers are its direct members, and more than 100,000 organisations are licensed to play music across Canada.

STIM is a Swedish collective management organisation for music creators and publishers. STIM is a non-profit member organisation tasked with ensuring that its more than 100,000 affiliated rightsholders and music publishers get paid when their music is used. STIM provides the conditions for creativity and regrowth in the Swedish music industry. It's why STIM strives to ensure that there are strong copyright laws in place.

SUISA is the cooperative society of music authors and publishers. Its more than 42,000 members include musicians from all genres. SUISA represents the copyrights of music creators and publishers. This means: We ensure that composers, lyricists, and publishers from all over the world receive copyright royalties when their works are used publicly.

TEOSTO is a Finnish non-profit music rights organization representing over 42,000 composers, lyricists, arrangers, and music publishers. Our goal is to increase the commercial and cultural value of music. We strive to enhance the value of copyright and work to improve the conditions for a more sustainable future for music.

The Music Infrastructure provides a neutral, rights-data focused clearinghouse to support stakeholders across the industry. Our AI-powered recognition and matching systems are built to rapidly increase connections between music usage and creators in order to maximize payments to rightsholders/creators, efficiently scale business across the landscape today, and enable new ways to monetize across the music ecosystem.

The MLC is a the nonprofit organization established under the Music Modernization Act (MMA) to ensure songwriters, music publishers, and collective management organizations receive their mechanical

streaming royalties from U.S. digital platforms like Spotify and Apple Music. As a trusted partner in the music industry, The MLC distributes royalties to rightsholders on a monthly basis and has distributed over $3.5 billion in total royalties since beginning full operations in 2021. The MLC also maintains a publicly available database of musical works ownership data for over 52 million songs—searchable for free by anyone. Since launching, The MLC has grown to nearly 80,000 Members and forged connections with more than 110 CMOs, helping rightsholders across the globe access their U.S. streaming royalties.

The Raine Group is a leading global merchant bank with an integrated focus on both advisory and principal investments in the TMT ecosystem. Founded in 2009, Raine has advised on some of the largest, most impactful, and most innovative transactions across its core sectors of sports, media & content, gaming and music, and has leveraged that same breadth and depth of intelligence to be an active, strategic value-add growth and venture capital investor. Based in New York, Raine has offices in San Francisco, Los Angeles, London, Paris, Mumbai, Shanghai, and Singapore.

TONO is the Norwegian collective management organisation representing composers, songwriters, lyricists, and music publishers. It manages rights and royalties for more than 43,000 creators and publishers in Norway, in addition to millions of international creators and publishers through reciprocal agreements with over 80 sister societies globally. Its primary mission is licensing music for public performances such as broadcasting, streaming, concerts and live events, cinema, and background music. With a vision of creating value for music creators and users, TONO ensures efficient rights management and advocates for fair compensation.

UBC was founded in 1942, serving composers, publishers, performers, musicians and labels. The organisation collects and distributes royalties on behalf of a vast domestic and international repertoire in Brazil. The organisation currently has close to 60% of market share among the seven Brazilian performance rights organisations.

UNISON is a fully licensed IME (Independent Management Entity) in EU with global reach and is the first collective management organisation to use blockchain technology from inception. Unison is the new model of music copyrights management based on the principles of efficiency and transparency through technology.

Vistex solutions help businesses take control of their mission-critical processes. The company's enterprise software provides a high-volume, easily configured solution poised for traditional, current and future music business trends. Contracts, metadata and all royalty activity are captured in a single system, which is used for registration, licensing, sales, royalty reporting, analytics and more. This enables music companies to manage all aspects of their industry in a single solution.

Y Royalties are Industry leaders in the royalty space with an international client base and 25 years' experience in the industry.

ZAiKS is Poland's largest collecting society, collecting and distributing royalties for creators and other rights-holders. It represents over 27,000 composers, songwriters, scriptwriters, playwrights, translators, visual artists, choreographers and artists from other fields of art, as well as 127 music publishers. The organisation is dedicated to developing, promoting and implementing solutions that support creators and creativity.

IMPF Co-funded by the European Union clip Creators Learn Intellectual Property

IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org