



the global trade body for independent music publishers

IMPF Online Songwriting Camp

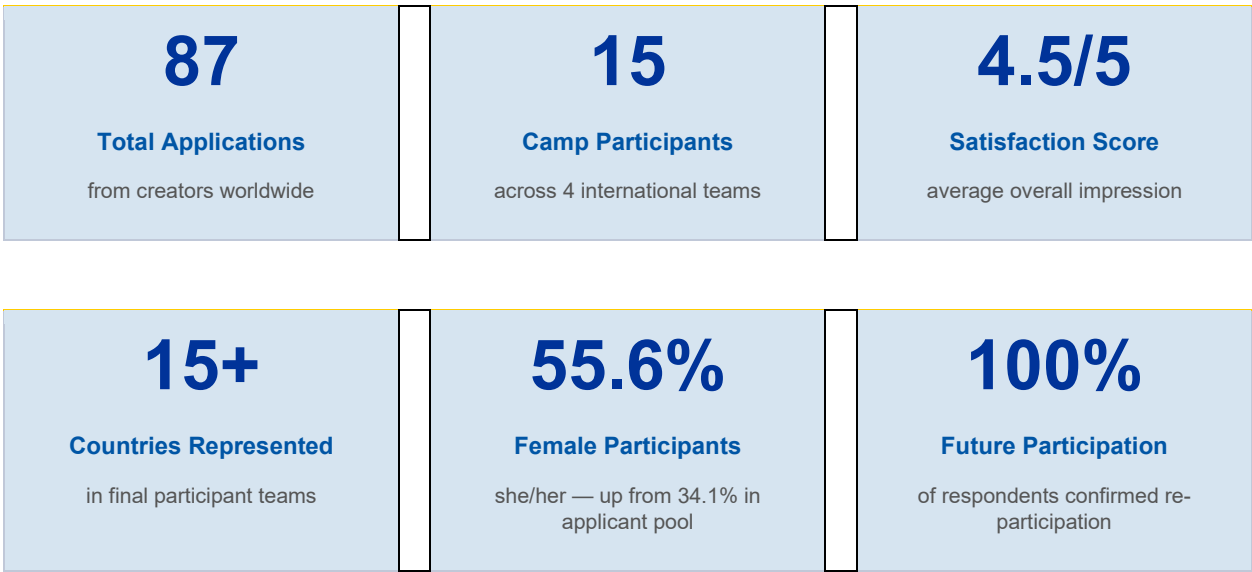
May 6 - 7, 2026

The **IMPF Online Songwriting Camp 2026** was delivered on **6–7 May 2026** as part of the IMPF Network 2.0 project. This activity brought together emerging and professional songwriters and producers from across the globe for two days of structured online collaborative writing sessions, culminating in a **listening session on 7 May 2026** at 18:00 CET.

The camp received **87 applications** from creators spanning numerous countries, demonstrating strong international demand for IMPF's songwriting program. From this pool, **15 participants** (including confirmed members and designated replacements) were selected and organised into four multi-national writing teams. The selection process was guided by a panel of five publishing partners and evaluated against criteria of artistic quality, diversity, geographic representation, and collaborative potential.

During the two-day camp, **4 international songwriting teams** produced a total of **11 song outputs**, including 8 original compositions and 3 alternative versions developed across different genres and production styles. The results demonstrate a high level of creative productivity, with every team delivering completed material for the final listening session despite the limited timeframe and fully remote collaboration environment.

Post-camp survey results confirmed exceptional participant satisfaction, with an average **overall impression score of 4.5 out of 5**, and unanimous willingness to participate in future editions.



PUBLISHING PARTNER	COUNTRY
Active Music Publishing	South Africa
Motor Songs	Germany
Third Side Music	Canada
Beggars Music	United Kingdom
HaHaHa Production	Romania

Participant Recruitment and Selection

Call for Applications

Following confirmation of publisher involvement, a call for applications was distributed to IMPF members on 12 February 2026. The application window remained open until 27 February 2026, providing members with the opportunity to nominate songwriters and producers for participation in the camp.

Selection Process

Applications were reviewed during the first week of March 2026 by the publisher selection committee in conjunction with the camp organisers. The evaluation framework applied the following criteria:

- Artistic quality of submitted work.
- Alignment with diversity, equity and inclusion objectives.
- Publisher representation across the cohort.
- Geographical distribution and time zone compatibility.
- Assessed collaboration potential.

Upon completion of the review process, successful applicants were notified and invited to confirm their participation in the camp.

Key Findings Overview

The applicant pool demonstrated high commitment to the program, a strong expressed interest in future events, and professional versatility, with a clear European geographical concentration.

The concentration of applicants within European time zones simplified scheduling logistics for an online event and underlines the strong engagement of IMPF's European member base.

Participant Analysis and Team Composition

From the 87 applications received, participants were selected and organised into four multi-national songwriting teams. This section presents the verified composition of each team, based on the confirmed Teams data, alongside diversity and gender analysis.

The following IMPF publishers are represented among the 15-person camp roster:

PUBLISHER	TEAM
Approved Music Services	Teams 1 & 3
Armada	Teams 1 & 2
Tier Music Publishing	Team 1
HaHaHa Production	Team 2
pomitni	Team 2
CTM	Team 2
Anthem Entertainment	Team 3
CYMBA Music Publishing	Team 3
peermusic	Team 3
Ivko Music Publishing	Team 4
Extra Mile Music	Team 4
RoastingHouse Music AB	Team 4
Ventilador Music / Cultura Sonora SL	Team 4

Fourteen publishers are represented across the four teams, indicating broad and balanced publisher engagement in the final participant selection. Two publishers — Approved Music Services and Armada — each have participants placed across two different teams, providing additional cross-team industry linkage.

The IMPF Online Songwriting Camp 2026 generated a total of **11 recorded song outputs** across four international songwriting teams during the two-day event.

In terms of unique compositions, the participants created **8 original songs**, with several teams **also developing alternative versions and arrangements** of the same composition. These alternative versions demonstrated the participants' ability to explore different creative directions, genres, and production approaches within a limited timeframe.

The camp concluded with a collective listening session held on 7 May 2026 at 18:00 CET. All four writing teams presented the outcomes of their two-day collaborative sessions. The session provided an opportunity for participants and publishers alike to hear the completed or near-completed song productions and to celebrate the creative output of the camp.

About IMPF

IMPF is the global trade body exclusively representing independent music publishers, advocating for 300+ companies worldwide. Our members account for 26% of global market share and our mission is to help stimulate a more favourable business environment for music publishers and the songwriters and composers they represent. www.impforum.org



IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org