



The Global Trade Body for Independent Music Publishers

Media Release from IMPF

More than 750 set for 5th edition of The Palma Summit

Conference will welcome representatives from over 330 companies and organisations and 40 territories globally.

BRUSSELS, 05 October 2026 — More than 750 representatives from the world's independent music publishing and creators community, and from a wide range of related sectors will convene for The Palma Summit from October 6 - 8.

Celebrating its 5th anniversary in 2026, the annual event is now the hottest ticket on the music publishing calendar, with attendance having to be capped as demand continues to rise.

This year, The Palma Summit delegates will take over the Melia Marina hotel in its entirety, with more than 330 individual companies from some 40 countries represented.

The conference will bring together more than 70 high level speakers, including keynotes from **Apple's Elena Segal**, **APRA AMCOS' Dean Ormston**, **BMI's Mike O'Neill**, **Walt Disney Studios' Dan Butler** and **NMPA's Danielle Aguirre**, and with opening addresses from **IMPF President Annette Barrett** and the **Mayor of Palma, Mr Jaime Martínez Llabrés**.

During the three days there is a special country focus on the Japanese market, overseen by the Music Publishers Association of Japan (MPAJ) and with the participation of the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC).

The wider Summit agenda will look at a number of key business topics, including how independent publishers can access financing; the US music publishing landscape; attribution, licensing and AI; global digital royalties across platforms; music supervision; and collective and rights administration.

As usual, there are large blocks of time set aside for business meetings along with several breakfast and cocktail receptions for networking.

The full Summit programme can be found [here](#).

The Palma Songwriting Camp will run alongside the Palma Summit from 4-8 October, this year in collaboration with the European Composer and Songwriter Alliance (ECSA) which represents around 30,000 music authors across 57 member organisations in Europe.

An international selection committee has chosen 20 writers, 10 from IMPF member publisher companies and 10 from ECSA, who will collaborate on original tracks before presenting their work at a celebratory playback party open to all Palma delegates on Thursday 8 October.

IMPF President Annette Barrett said: “I have been so proud to witness the growth of The Palma Summit over its short four year history. It has become the global meeting place for independent music publishers, embracing people from hundreds of companies and territories all over the world, affording them the possibility to do business, build relationships and tackle the issues shaping our future. While the event has grown enormously, the purpose remains the same: to put independent publishers, and the songwriters and composers they represent, at the heart of the international conversation. We look forward to welcoming everyone to Palma for the fifth edition of this amazing assembly.”



IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org