



the global trade body for independent music publishers

Join IMPF – the global trade body for independent music publishers

A faint, white outline of a world map is visible in the background of the central section, showing the continents and major landmasses.

Advocacy
influencing policy
and regulation
worldwide

Intelligence
providing market
insight and industry
expertise

Global Connectivity
bringing together
the international
independent
publishing community

Capacity Building
strengthening
members through
knowledge
sharing and
collaboration

www.impforum.org



Join IMPF – the global trade body for independent music publishers.

IMPF is the global trade and advocacy body for independent music publishers. We bring together publishing entrepreneurs who put songs and songwriters first, nurturing creators, investing in repertoire, ensuring music travels across borders, platforms and generations.

Stronger Together.

Representing independent publishers with a combined 26.3% global market share, larger than any single major publisher, IMPF provides the independent sector with a powerful, unified voice, ensures writers, catalogues and businesses are represented where it matters most, and showcases the thriving sector that independent music publishing is worldwide.

IMPF global network at a glance (2026).

- ❖ **279 member companies**
- ❖ **19 Associate members**
- ❖ **57 Friends of IMPF**
- ❖ **Based in Brussels, with outreach worldwide.**

Our Mission.

Our mission is to create the best possible business environment for independent music publishers.

Founded as a forum for collaboration, IMPF enables independent publishers to tackle shared challenges, exchange ideas, and shape the future of music publishing together. We deliver this through four strategic pillars:

- **Advocacy** – influencing policy and regulation worldwide.
- **Intelligence** – providing market insight and industry expertise.
- **Capacity Building** – strengthening members through knowledge sharing and collaboration.
- **Global Connectivity** – bringing together the international independent publishing community.

Shaping Policy. Protecting Creativity.

Independent publishers need a strong voice, and IMPF is that voice worldwide.

We represent the sector in key policy discussions with the European Union, EUIPO, WIPO, the UN, national governments globally and international institutions, advocating for our publishers

and the songwriters they represent; promoting strong copyright, fair licensing, effective collective management, and competitive market conditions.

As digital transformation and generative AI reshape the music industry, IMPF is working to ensure innovation is matched by protection, transparency and fair remuneration. Human creativity must remain at the centre of the music ecosystem.

Working alongside policymakers, creators, CMOs and rightsholder organisations worldwide, we ensure that the perspective of independent publishers is heard, and that policy is informed by real-world market experience.

Strategic Partnerships.

IMPF builds strong alliances across the global music ecosystem to amplify the voice of independent publishers and strengthen collaboration between publishers, creators and rightsholders.

We are an associate member of CISAC and ICMP and work closely with CISAC's collective management organisation members at national level. IMPF serves on the Advisory Board of WIPO for Creators, and is an active supporter of the CLIP platform.

Our partnerships include a memorandum of understanding with AIMP and a cooperation charter with IMPEL. We also engage with key partners such as CIAM, ECSA, GESAC, IMPALA and The Ivors Academy.

IMPF is also a member of the Human Artistry Campaign which promotes responsible AI that protects human creativity, culture, and artistic livelihoods and IMPF works with Keychange to advance gender balance across our Boards, Committees and activities. All our work is underpinned by IMPF's Code of Conduct and Ethics.

MEMBER BENEFITS

IMPF membership gives independent music publishers a stronger voice, better connections and practical support to grow their businesses.

Shape the Agenda.

Members help shape IMPF's positions on the issues that matter most, and by contributing to meetings, consultations and working groups, members become part of a coordinated independent voice in national, European and international debates.

Solve Real-World Challenges.

IMPF working groups bring publishers together to address day-to-day business challenges, including AI, rights administration, licensing, data and operational issues. Members exchange expertise, identify common problems and develop practical solutions designed for independent publishers.

Access Insight and Expertise.

Members receive timely updates on copyright, intellectual property, policy, case law and market developments, alongside practical guidance, expert analysis and capacity-building webinars. IMPF's regular "Business Brief" provides members with background and intel on the advocacy and policy work of IMPF, while the newsletter covers opportunities, activities and general news.

Build Your Global Network.

IMPF connects publishers across markets, creating opportunities to share knowledge, develop partnerships and explore co-publishing, licensing and business opportunities.

Members can join international trade missions, networking events, training programmes and song camps.

At the heart of the calendar is [*The Palma Summit](#), a major international gathering for the independent music publishing community. The Summit brings together publishers, songwriters, collective management, industry leaders and policymakers for three days of business meetings, collaboration debates and connection.

IMPF also runs a successful 'Friends of IMPF' programme affording companies who support independent music publishing the opportunity to engage with our member companies.

Access Funding and Growth Opportunities.

Through the IMPF Network Project, co-funded by the European Union under Creative Europe, members can access business development grants, international development programmes, training, networking and other capacity-building initiatives.

Running from 2025 to 2028, the project is designed to strengthen independent European publishers while creating wider benefits and opportunities for IMPF members worldwide.

Support When You Need It.

The IMPF Secretariat is available to help members navigate local, national and international issues, connect with the right expertise and identify practical ways forward.

Contact: secretariat@impforum.org

Membership Application Information

Membership Fees

Annual membership fees are tiered according to company size:

Company Annual Gross Revenue	Category	Annual Fee
Up to €100,000	Sole proprietor / Start-up	€300
€100,000 to €250,000	Small	€750
€250,000 to €1,000,000	Mid-size	€1,500
€1,000,000 to €5,000,000	Large	€2,500
€5,000,000 to €10,000,000	Grande	€5,000
Over €10,000,000	Multi-national Indie	€7,500

How to Join

1. Apply

- Complete the [Join Us](#) form on the IMPF website, *or*
- Email secretariat@impfourm.org to request an application form

2. Review

- Your completed application is forwarded to the Membership Committee and you will receive an email confirming whether your application has been approved

3. Activate

- Once approved, an invoice is issued and your membership becomes valid upon receipt of payment

Governance.

IMPF is governed by an international **Board of Directors** elected for a three-year term.

College 2024–2027

President: **Annette Barrett**, Reservoir/Reverb Music

Board members

Elisa Amouyal (Talit MuZic Publishing) – Denise Andrikopoulou (D-Version Music Publishing) – Ender Atis (Budde Music Publishing) – Niclass Björlund (Edition Björlund) – Linda Bosidis (Mushroom Music Publishing) – Tatjana Bukvić (Tin Drum Music) – Mark Chung (Freibank Music Publishing) – Emmanuel Delétang (22D Music Group) – Andrei Filip (K9 Music Publishing) – John Fishlock (Active Music Publishing) – Cecilia León Rodrigo (Ediciones Joaquín Rodrigo) – Mary Jo Mennella (Music Asset Management) – Claudia Mescoli (Edizioni Curci) – Jennifer Mitchell (Red Brick Songs) – Teri Nelson Carpenter (Reel Muzik Werks) – Simon Platz (Bucks Music Group) – Filippo Sugar/Andrea Cotromano (Sugarmusic) – John Telfer/Maira Colucci (Rocking Gorillas) – Francesca Trainini (Oyez!) – Rosa M. Vizcaíno Gómez/Julio Guiu Marquina (Ediciones Musicales Clipper's) – Ger Hatton (Hatton.eu) – Pierre Mossiat (Strictly Confidential Music Publishing, Honorary President)

The Board elects an **Executive Board** responsible for day-to-day direction.

[*The Palma Summit](#)



Co-funded by
the European Union



Creators Learn
Intellectual
Property



IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org