

# IMPF

the global trade body for independent music publishers

# ANNUAL REPORT 2025

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IMPF is the only global trade and advocacy body exclusively for independent music publishers. Based in Brussels, IMPF is a community of 300+ companies worldwide representing publishing entrepreneurs and music lovers who believe that the song and the composition are at the heart of the music industry.

IMPF works to stimulate a more favourable business environment across different territories and jurisdictions for its music publisher members and the songwriters and composers they represent. In 2025, IMPF was the recipient of a second Creative Europe grant, with a mission to help build the capacity of independent music publishers both in Europe and around the world. The organisation also runs an incredibly successful and fast-growing Friends & Supporters scheme for companies who wish to align with the global independent music publishing community. IMPF has currently 49 Friends & Supporters.

## **FOREWORD by Annette Barrett, IMPF President**



As President of IMPF, I have a front-row seat to both the strength and the diversity of the independent music publishing community. IMPF exists to bring that community together and to ensure our collective voice is heard. Today, as our industry undergoes profound change, that role has never been more important. In this environment, independence alone is not enough. Our ability to stand together - across territories, cultures, and repertoires - is what allows us to navigate uncertainty and shape the future rather than simply respond to it.

What continues to inspire me is the scale and impact of the independent sector. Collectively, independent publishers represent the largest share of the global music publishing market. More importantly, we are custodians of an extraordinary body of work that reflects the richness and diversity of musical creativity around the world. That shared strength is what gives us credibility, influence, and a seat at the table.

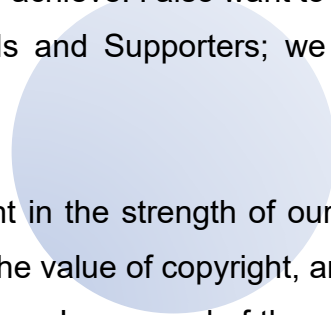
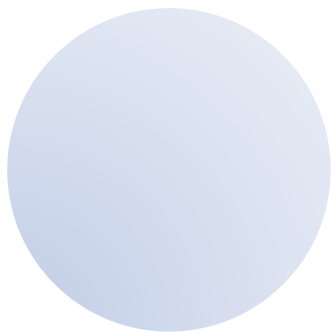
We are now operating in a more complex licensing environment, particularly as generative AI develops at unprecedented speed. These technologies raise difficult questions about

value, authorship, and fairness, even as they promise new opportunities. I know that by working together, the independent community can ensure its voice is central in shaping the regulatory and business frameworks that will define this new era.

This is not the first time our sector has faced technological disruption. While the tools may change, the underlying principle does not. Our responsibility remains to protect the value of the song and to ensure that songwriters are recognised as the heart of our industry. Human creativity must be respected, protected, and above all it must be fairly rewarded.

I would like to thank the IMPF's members for their continued trust and commitment to the independent sector. My sincere thanks also go to the Board and our advisers for their guidance, expertise, and tireless work on behalf of the organisation. Their collective insight and dedication underpin everything IMPF is able to achieve. I also want to acknowledge the many companies who have joined us as Friends and Supporters; we truly value their engagement.

The challenges ahead are real, but I am confident in the strength of our collective voice. Together, we can defend our songwriters, uphold the value of copyright, and help guide the industry towards a fairer and more sustainable future. I am proud of the role IMPF plays in that effort, and grateful to all those who continue to stand together in support of independent music publishing.



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# CHAPTER 1

## IMPF and the independent music publishing community at a glance

The global community of independent music publishers, represented by members of IMPF, collectively represents **26.3%** of the **worldwide music publishing market**, an extraordinary share that exceeds any single major and underscores the sector's enduring influence. Together, the independent music publishing community generated **€2.7bn in global revenues** in 2024, marking a **5.1% year-on-year increase** and extending a consistent growth trajectory that has seen independent revenues **rise by 116% since 2018**. The latest edition of [IMPF's Global Market View](#) (December 2025) highlights not only this financial strength but also the **resilience, entrepreneurship and cultural impact** that define the independent publishing community. Independents remain the engines of diversity in the modern music ecosystem, investing early in new talent, championing a wide range of genres, and ensuring that local repertoire reaches audiences worldwide. With Europe at the heart of this momentum, commanding more than half of global collections and growing 7.3% year-on-year, the sector's performance reflects the power of a robust copyright framework and a well-developed rights infrastructure. As the only report dedicated exclusively to the independent publishing industry, IMPF's Global Market View provides authoritative insight into a community whose global footprint continues to expand and whose contribution to music's creative and economic future is unmistakable.

At the centre of this community, IMPF works to ensure that the **voice of independents** is heard, representing their interests globally, shaping debates on copyright, licensing, digital policy and remuneration, and improving the business environment for independent publishers and the songwriters and composers they serve.

## CHAPTER 2

### Key Achievements 2025

#### IMPF Global Music Summit and Songwriting Camp Palma

Over four packed days in October, the IMPF Global Music Summit Palma 2025 cemented its reputation as the “**Passport to Global Music Publishing**”, bringing together a **record 650** senior executives from **45** countries and **6** regions. Fresh from being awarded the “**AUPA Prize for Best International Music Industry Event**”, the Summit once again became the meeting point for the world’s independent publishing community, a genuine crossroads where global perspectives, regional expertise and creative energy converged.



The programme featured an exceptional line-up of keynote speakers, including Mary Megan Peer, CEO, peermusic; songwriter Chris Wahle; Elizabeth Matthews, CEO, ASCAP; Cécile Rap-Veber, CEO, Sacem; Lindsay Wolfington, President, The Guild of Music Supervisors; Christophe Caurret, Music Creative Director, Publicis/Prodigious, and award-winning composers and artists Paul Williams and Nitin Sawhney. Designed to harness the collective expertise of the entire delegation, the Summit centred on roundtable discussions aimed at producing concrete, actionable outcomes for the independent publishing community.

Networking remained a defining element of the Summit, with evening cocktail gatherings, generously supported by IMPF members CTM Publishing and Budde, alongside Friends and Supporters Sacem, BumaStemra and SALT. The full Palma Summit report including participating Keynotes and speakers can be downloaded to read [here](#) and a link to the event photos [here](#).

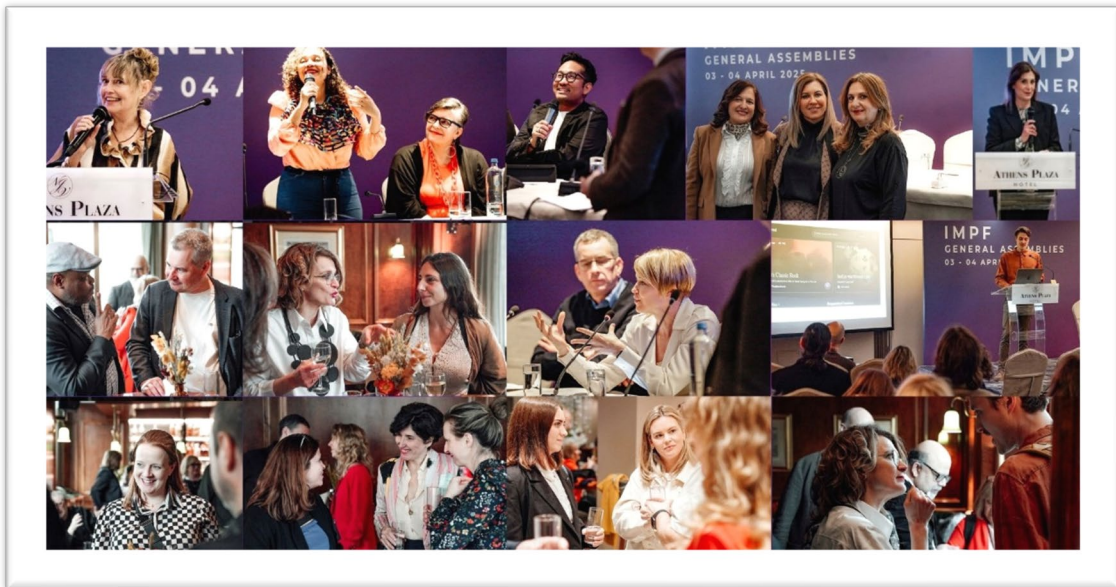
As always, one of Palma's standout moments was the Listening Session, where artists and producers from the Palma Songwriting Camp shared the results of their creative collaboration with the wider publishing community.

The **IMPF Palma Songwriting Camp 2025** was a four-day, high-impact multinational programme that brought together **21** professional songwriters from Canada, the US, India, Estonia, France and several other European countries. Designed as a top-level creative engine for the independent publishing community, the camp paired global talent with six professional briefs from partners including Merrystar Management, Fortiche Productions, Prodigious and Ubisoft. Over the course of the week, participants created **48 original songs**, forging lasting creative partnerships and expanding their international networks. See the summary report [here](#).



### **IMPF General Assemblies (Hub Meetings)**

IMPF's 2025 General Assemblies and Conference took place in April and was held over 2 days in Athens bringing together independent music publishers and partners from around the world. Hosted with the support of **Autodia** and **D-Version Music Publishing**, and enriched by contributions from Greek and EU officials, the gathering offered a timely deep dive into the issues shaping the sector.



Key themes included **IP and the Greek Music Market** and a dedicated panel on **Artificial Intelligence** examining the fast-evolving relationship between copyrighted works, AI training data and fair remuneration. The programme also explored **international and emerging markets**, with speakers from Europe, Africa and Asia highlighting fast-growing opportunities, the importance of building robust copyright infrastructure, and IMPF’s role as a global connector helping new markets develop and thrive. IMPF’s [Global Market View](#) report (April 2025) was launched at the Assemblies showing independent music publishing continuing to grow to €2.57bn in 2023 (up 105% since 2018). At 26,3%, the global market share remains robust and as a collective, independents are larger than any one major.

The new Creative Europe-backed **Network 2.0 Project** was unveiled as a direct continuation of the “game-changing” Network 1, which helped grow IMPF from **90** members in 2022 to **252**. EU representative Olga Sismanidi hailed IMPF as a Creative Europe **success story**, while closing remarks from IMPF leadership underlined optimism, collaboration, and a clear focus on protecting the value of songs and songwriters worldwide.

The full report including speakers and panel discussions from the event is available to read [here](#) and a link to the event photos [here](#).

IMPF held an online Extraordinary General Meeting (EGM) on the 19 November to amend Article 5 and 17 of the IMPF statutes.

## IMPF Online Songwriting camp

The very **first edition** of the IMPF Online Songwriting Camp was held in June 2025 and gathered **15** selected creators (from 48 applicants) into four international teams of songwriters, producers, and vocalists. The online camp exemplified IMPF's values of internationalism and inclusivity with participants from **10** countries across Europe, Africa, the Middle East and North America collaborating in flexible online and offline sessions, resulting in **8** original songs that reflected diverse musical and cultural influences, with splits agreed and documented for transparency. Beyond the songs themselves, the camp strengthened international networks and created new opportunities for ongoing collaboration and publishing. These works reflected a wide spectrum of musical influences and lyrical themes, showcasing the unique combination of skills and cultural backgrounds within each team. A summary report is available [here](#).

## IMPF Trade Missions

In 2025, IMPF successfully delivered a coordinated programme of international trade, capacity-building and advocacy activities designed to expand global opportunities for European independent music publishers. Key actions included a mentoring presence at **Reeperbahn Festival** (Hamburg), a diplomatic trade visit with **Music Publishers Canada** during **Amsterdam Dance Event**, a high-impact EU–Africa Trade Mission aligned with **CIAM and ACCES Africa** (engaging over 1,000 delegates from 45 countries), and a joint professional development webinar with **EMEE**.



Across Europe, Africa and North America, IMPF strengthened institutional partnerships (including CMOs and export offices), generated new membership prospects and reinforced its position as a global trade body for independent music publishing, delivering strong qualitative feedback and sustainable follow-up initiatives.

These activities were executed in cooperation with international partners, collective management organisations, export offices, diplomatic missions, and industry associations, ensuring broad reach and strategic alignment.

### **IMPF Capacity Building Webinars**

IMPF's capacity building webinar series continued to serve as a professional development pillar for the independent publishing community. 6 webinars took place in 2025 covering topics from managing various digital media content and new A&R challenges to exploring emerging trends in Music Tech, opportunities for publishers in Games and Music, addressing mental health issues in publishing, and launching the Global Market View 2025. A summary report is available [here](#).

### **Launch of the Brussels Music House**

In July 2025, IMPF successfully launched the concept of Brussels Music House as a space (online and offline) for dialogue, exchange, and collaboration for the European music sector, together with colleagues from across Europe. Invited guests included representatives from the European Commission, including Gilles Pelayo, Olga Sismanidi, Arnaud Pasquali, the Danish EU Presidency represented by Jesper Langsted, and former MEP Iban Garcia del Blanco. Representatives from the following organisations also attended: AEPO-ARTIS, Austrian Federal Economic Chamber, Centre National de la Musique (CNM), CISAC, CLIP, WIPO, ECSA, EMC, EMEE, GESAC, IAO, IMC, IMPALA, IFPI, LiveEurope, MusicTech Europe, Nordic Music Society, The Right People, SIMIM and Sabam. Following the launch, a series of dedicated working group meetings were convened to take forward the priorities identified during the event, ensuring structured follow-up and concrete next steps for the House's strategic development.

### **Publishers Development Grants**

IMPF's Publisher Development Grants provide targeted, high-impact support to help independent music publishers invest in growth and build long-term capacity. These grants co-fund concrete, forward-looking projects, from songwriting camps and international

co-writing sessions to staff training, market-development trips and initiatives that blend creative and organisational development. Open to eligible IMPF member companies through a structured application and review process, and co-funded by Creative Europe, the programme strengthens independent publishers, supports emerging and established songwriters, and helps build sustainable international careers and businesses.

In 2025, grants were allocated to **15** companies describing a wave of activity powered by Creative Europe funding: **10** songwriting camps, **3** staff development programmes, and **2** hybrid projects that invested in both people and new music. The summary report is available [here](#) to read.



## Digital Transformation

Digital transformation remains a core pillar of IMPF's work, with Network Project 2.0 driving the next major leap in technological capacity for independent music publishers. Building on the foundations laid in the first Network Project, which equipped members with digital tools for works databases, royalty processing and synchronisation playlisting - this new phase is advancing the development of a member-designed digital copyright administration, registration and accounting tool. With a strong focus on scalability, usability and efficiency, the software is in the process of being built to meet the evolving demands of a global, data-driven music industry.

## Advocacy and Representation

In 2025, IMPF continued to focus on representing independent music publishers, ensuring their priorities were communicated across policy, regulatory, and industry forums.

Faced with technological changes, evolving cultural policies, and ongoing debates about copyright frameworks, IMPF worked with decision-makers, regulators, and partner organisations to advocate for the interests of independent music publishers and the songwriters they represent.

Working within broad rightsholder coalitions, IMPF engaged with EU institutions, including the European Commission, the EU AI Office, the European Parliament, and Member State representatives, to shape the implementation of the EU AI Act and related initiatives. Through consultations, expert groups, and high-level meetings, IMPF consistently pushed for:

- Strong transparency obligations
- Meaningful safeguards for rightsholders
- Licensing-based solutions that recognise the foundational role of musical compositions in AI training and outputs

IMPF also maintained a constructive relationship with the EUIPO, contributing to working groups and EU-funded studies on enforcement, digital services, metadata, and copyright infrastructure. This ensured independent publishers' perspectives shaped emerging policy and technical developments around rights management, licensing efficiency, and data interoperability.

Streaming revenues remain a challenge with all its benefits and pressure points. Platforms like Spotify are essential partners but the value returned to publishers and their songwriters is still not where it needs to be. IMPF has and continues to call for better transparency and a more balanced model.

Beyond copyright, IMPF helped shape the future of EU cultural funding by contributing to discussions on the post-Creative Europe programme (AgoraEU 2028–2034) and co-signing cross-sectoral calls for a dedicated, properly funded music strand. A more robust, better-designed programme increases access to funding for songwriter development, international showcasing, cross-border collaboration and digital innovation projects.

IMPF's influence extended globally through active participation in WIPO processes, including the SCCR and WIPO Assemblies. IMPF contributed to debates on AI, exceptions and limitations, and international treaty developments, advocating for balanced, future-proof approaches aligned with global copyright norms.

The organisation also responded to government consultations in the UK, Australia, India, Korea, Vietnam, and Kazakhstan. Working with national members, IMPF challenged proposals that risked weakening copyright protections or expanding text-and-data-mining exceptions, while promoting licensing-focused alternatives.

These efforts were reinforced by IMPF's own policy outputs, including its Key Principles for AI Licensing and public positions calling for fair remuneration for publishers and songwriters worldwide.

As part of its AI advocacy, IMPF also approached leading generative-AI music platforms SUNO and UDIO to initiate dialogue on transparency, training data practices, and the need for licensing-based models that respect the rights of publishers and songwriters.

Alongside policy work, IMPF ensured strong visibility for independent publishers across major international industry forums. IMPF played a prominent role at events such as the AIMP Publishing Summit in New York, contributing to high-level discussions on market trends, emerging revenue streams, and the strategic power of global collaboration. Through presentations of the Global Market View Report and participation in panels and roundtables, including at ACCES Africa, IMPF highlighted the commercial relevance and global scale of the independent publishing sector.

IMPF remained active across the wider authors' and rightsholder ecosystem, engaging with CIAM and ECSA as well as CISAC and GESAC to strengthen collaboration between publishers and songwriters and publishers and collective management organisations. This dialogue ensured that policy and industry discussions reflected the interconnected realities of publishers and the creators they support.

Throughout 2025, IMPF worked closely with CMOs and their representative bodies on shared priorities including licensing efficiency, data quality, transparency, and the impact of AI on rights management. This work focused not on abstract policy positions but on

concrete, operational solutions that strengthen the day-to-day functioning of collective management.

IMPF also deepened engagement with CISAC, including through the IMPF Tech & Administration Working Group, contributing to discussions on CISNET and other critical data-exchange systems that underpin global royalty flows. This collaborative approach strengthened alignment on transparency and data quality and reinforced IMPF's role as a trusted partner in shaping the future infrastructure of collective management.

In parallel, IMPF continued its involvement in the Society Publisher Forum and maintained its role as a Liaison Organisation to DDEX.

Through sustained advocacy, strategic alliances, and visible representation across policy and industry platforms, IMPF ensured that independent music publishers were influential in shaping the global environment in 2025. This integrated presence strengthened IMPF's reputation as a trusted interlocutor for policymakers and a respected representative of independent publishers worldwide.



## CHAPTER 3

### Operations and Governance

IMPF runs a number of working groups to cover in a more in-depth manner various aspects of our work. We are grateful for the assistance of our members who provide expert input on Administration and Licensing; Artificial Intelligence; Collective Management; Society Publisher Relations; Membership and Growth; Events.

IMPF and its programme and services is managed and operated by a team of 13 part time consultants, who ensure a high level of output on all features of our extensive offer to our community.

IMPF is governed by its Board of Directors, which provides oversight, sets strategic direction and ensures fiduciary responsibility. It is made up of senior executives from independent music publishing companies in different countries, reflecting the geographic and repertoire diversity of the membership.

The current college was elected in 2024 and has its seat until 2027 and comprises; President: Annette Barrett, Reservoir, International; Elisa Amouyal, Talit MuZic Publishing, Israel; Denise Andrikopoulou, D-Version Music Publishing, Greece; Ender Atis, Budde Music Publishing, Germany; Niclass Björlund, Edition Björlund, Sweden; Linda Bosidis, Mushroom Music Publishing, Australia; Tatjana Bukvić, Tin Drum Music, Serbia; Mark Chung, Freibank Music Publishing, Germany; Emmanuel Delétang, 22D Music Group, France; Andrei Filip, K9 Music Publishing, Romania; John Fishlock, Active Music Publishing, South Africa; Cecilia León Rodrigo, Ediciones Joaquín Rodrigo, Spain; Mary Jo Mennella, Music Asset Management, USA; Claudia Mescoli, Edizioni Curci, Italy; Jennifer Mitchell, Red Brick Songs, Canada; Teri Nelson Carpenter, Reel Muzik Werks, USA; Simon Platz, Bucks Music Group, UK; Emily Stephenson, Downtown Music Publishing, USA; Filippo Sugar, Sugarmusic, Italy; John Telfer, Rocking Gorillas, Brazil; Francesca Trainini, Oyez!, Italy; Rosa M. Vizcaíno Gómez, Ediciones Musicales Clipper's, Spain; Ger Hatton Senior Advisor and Board Member, Belgium and Pierre Mossiat, Honorary President Strictly Confidential Music Publishing, Belgium.

## CHAPTER 4

### Membership Benefits

By acting together through IMPF, independent publishers strengthen their leverage, protect diversity in the marketplace, and help shape the rules that govern how music is used and paid for worldwide.

IMPF advocates on behalf of its membership through representation before the EU, national governments, and international industry bodies. Independent Music Publishers have a stronger collective voice on copyright, digital platforms, AI, licensing, and fair remuneration. Our input into policy positions can directly affect your revenues and negotiating power.

### Membership Growth

In 2025, IMPF continued its steady expansion, welcoming **87** new companies to the IMPF community (**59** new independent music publishers and associate members, and **28** new Friends and Supporters) reflecting the growing relevance of a collective global voice for independents. IMPF has grown into a community of over **300 companies**, including Members, Associate Members, and Friends & Supporters. New members now come from a wide range of territories across Africa, Asia, Latin America and Central/Eastern Europe. This growth has strengthened IMPF's advocacy reach, diversified its community, and created a much larger base for collaboration, events, and programmes.

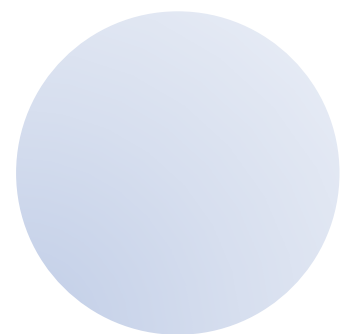
Company listings for our various categories of member, partners and friends can be found on these weblinks:

[Members](#)

[Associate Members](#)

[Friends and Supporters](#)

[Partners](#)



## Company Listing

### Members

22D Music Group	Chelsea Songs	Euphoria Media Group
235 Music Publishing	Chordz	Evolution Media Limited
A Train Entertainment	Clouds Hill Notes	Expected Ones Music
A-Tempo Verlag	Collect!© Music Publishers	Extra Mile Music
ABKCO	CollectivRights Management	F&M Film und Mediascore Musikverlag
Abood Music	Collins House Music	FAAR Music
Active Music Publishing	Concord Music Publishing	Faber Music
Airfono Publishing	Cooking Vinyl Publishing Australia	Fable Music
Akin Publishing	Copyright Administration Services	Fermata Do Brasil
All Stars Music	Copyright Power International	Finger Printz Music
Aloaded	Cosmos Music Publishing	First Original Music
Alondra Music	Crunchy Tunes	Fonico
Alter K	CTM Publishing	Freecut Music
ALVDIGITAL Systems	CYBBA Music Publishing	Freibank Musikverlags
Amusica Song Management	D-Version Music Publishing	Fujipacific Music
AMV Publishing	Dachshund Music	Funzalo Music & Records
Ancar Entreprises	Dancing Bear Publishing	Gaga Music
Angry Mob Music	DiPiù	Gazell Music
Anthem Entertainment	District 6 Music	GBM Publishing
Approved Services	Domino Publishing	GL Music
Armada Music Publishing	Downtown Music Publishing Africa	Globe Art Publishing
Back 2 Da Future Music	Downtown Music Services	GMI Rights Management
Bamboo Publishing	Drive Music Publishing	Go to Eleven Entertainment
Bardis Music	DSCVRD Music	Golba Music
Because Editions	Du Vinage Publishing	Grounded Music
Beggars Music	Dubas Musica	Guesstimate Publishing
Beutara Cameroon	Duchamp	HaHaHa Production
Big Yellow Dog	Earmotion Audio Creation	Halit Music
Bigpop Music Publishing	Ediciones Joaquin Rodrigo	Hans Kusters Music
Bloc Notes Music	Ediciones Musicales Clipper's	High Priestess Publishing
Blue Skies Publishing	Ediciones Quiroga	HOODOOH
BOA Música	Edition Björlund	InFiné Editions
Bolero Recordings & Songs	Edition Intro Meisel	Ink Music
Bonatarada Publishing	Edition Roland	Involved Publishing
Broma 16	Editions Levallois	Irmãos Vitale Editores
Bucks Music Group	Editions Liechti & Cie	Iter-Research Publishing
Budde Music Publishing	Editions Raoul Breton	Ivko Music Publishing
Buxus Edizioni & Records	Editorial Avenue	Jack Russell Music
Byte Records - Decos Publishing	Edizioni Curci	Jaguarec
Café Concerto	Elements Music	Jay Livingston Music
Candid Music Publishing	Elevate Music Productions	K9 Music Publishing
CCS Rights Management	EMPIRE Publishing	Karya Cipta Publisherindo

Kassner Associated Publishers	ORiGiN Music Publishing	Single Minded Music Publishing
Knoxsongs	Oud Production	Sirup Publishing and Entertainment
Kyte	OYEZ!	SMV Schacht Musikverlage
La Chunga Music Publishing	P.A. Gauthier Editions	Steam Music Publishing
LEEway	Payday Publishing	Stereoscope Music Scandinavia
Lemonade Factory Music	peermusic	Stock Music International
Levantine Music	PEN Music Group	Strictly Confidential Music Publishing
Libera Publishing	Pennies from Heaven	Sugar Music
LMG Group	Perfectly Formed Songs	Sunflower Entertainment
Loose Club Edition	Pfive Entertainment Mexico	Syncsongs Music Publishing
Loto Music Publishing	Phoenix Music International	Talit MuZic Publishing
LOUD Publishing	Playground Music Publishing	TBW Publisher
Lusitanian Music Publishing	Pomitni	TEN Songs
Lyst Music Publishing	Pony Canyon Music Publishing	Termidor Musikverlag
Mars Music	PopArabia	The Administration MP
Massive Music Entertainment	PT Pragita Prabawa Pustaka	The David Gresham Record Company
Materia Music	Raa-Cho Music Publishing	The Madison Corporation
Mattie Music Group	Rain Frog	The Music Industry.africa
Median Muzik Edisyon	Raleigh Music Group	The Right People
Melmax Music	Reach Music Publishing	The Royalty Network
Melodie der Welt	Red Brick Songs	Third Side Music
METATRON PUBLISHING	Reel Muzik Werks	Tier Music Publishing
MIME Publishing Group	Regard Music	Tin Drum Music
Misty Music	Reliant Music	tj musicservice
Moonbase Music	Reservoir Music	Tortola Record & Publishing
Motor Songs	Rimas Publishing	Triskelion Music
Murmure	Riptide Music Group	TRO ESSEX Music Group
Mushroom Music Publishing	RoastingHouse	Truelove Music
Music Asset Management	ROBA Music Publishing	UNE MUSIQUE
Musica Global /Mass Edicions Musicals	Rocking Gorillas	UniteSync
Musigamy	Rossio Music Publishing	Velvetica Music
Musou Music Group	Rudi Schedler Musikverlag	Ventilador Music
Mute Song	Ruido Submarino	Victoria Music
myMusicRights	Schubert Music Europe	Warp Publishing
Nanada Music	Secret Road Music Publishing	Wasted Talent Publishing
Netzwerk Music Group	Seed Point Music Publishing	Wintrup Musikverlag
Next Era Publishing	Sentient Music Limited	Wise Music Group
Nichion	Sentric Music Group	Wixen Music Publishing
Nordic Music Partners	Shrub Music	wkdj Augment Publishing & Strategy
Nordic Music Society	Silk Road Communications	Wonderlous
OMSA	Silva Screen Music	WTPL Music
ONErpm Publishing	Simplify Music	Yellow Groove

## Associate Members

AEDEM  
AEMI  
APEM  
DMV – Verband Deutscher Musikverlage  
EMusa  
FEM  
Instant Music Licensing  
MPA Denmark (Musikforlaeggerne)  
MPA Norway (Musikkforleggerne)  
MPA Sweden (Musikförlaggaräna)  
MSA Music Services  
Music Publishers Canada  
ORB Music  
Tresóna

## Friends and Supporters

Abramus	Muserk
AKM	NexTone
AMRA	NMPA
ASCAP	On Music
Autodia	OpenPlay
Balada	Orfium
Beam for Music	Sabam
BMAT	Sacem
BMI	SAMRO
BumaStemra	SESAC
CMRRA/SX Works	SGAE
CAPASSO	SIAE
Clicknclear	SOCAN
Curve	STIM
ESMAA	SUISA
GEMA	Teosto
ICE	The MLC
JASRAC	The Music Infrastructure Company
KODA	The Raine Group
LatinAutor	TONO
LyricFind	UBC
MIK3	Vistex
MINT Digital Services	Y Royalties
MPA Japan	Zaiks
Musixmatch	

**IMPF**



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## **Independent Music Publishers International Forum**

**IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent.**

**[www.impforum.org](http://www.impforum.org)**

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