



INDEPENDENT MUSIC PUBLISHERS INTERNATIONAL FORUM

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IMPF establishes key targets across tech, data and emerging markets at Global Music Summit

Record 650 delegates attended 2025 event.

Dates set for 2026 event.

The IMPF established a number of key targets and priorities for the independent music publishing community across tech, data and newer markets at this year's Global Music Summit Palma.

Dates have also been set for the fifth edition of the in-demand event in 2026. The IMPF Global Music Summit and Songwriting Camp will return to Palma on 6 - 9 October.

The global independent music publishing community gathered in record numbers for the 2025 edition of the Palma conference and its connected Songwriting Camp this month, with a capped total of 650 delegates in attendance.

Designed to produce practical outcomes that could be acted upon to benefit the independent music publishing community, this year's conference replaced typical panels with working roundtable discussions focused on some of the most pressing issues affecting the music industry in 2025.

In a session looking at opportunities for and within newer markets, and how publishers should approach other territories, key next steps included:

- To ensure creators from evolving markets are given more access to the annual Palma Songwriting Camp.
- To establish an education programme that will arm publishers with overseas territory knowledge.
- To establish working relationships with local market players in trade mission planning.

In a working session on improving data and thereby increasing collections within the industry, key objectives going forward included:

- Asking all societies to commit to full access to data held regarding copyright information.
- Educating songwriters on the need to accurately register their songs.
- Establishing global protocols for dispute resolution.
- Utilising the power of the independent music publishing community to achieve the above.

IMPF President Annette Barrett said: “The IMPF Global Music Summit is truly unique in terms of its makeup: Nowhere else will you find so many music publishing leaders with so much experience and knowledge from so many different parts of the world together in one place. We wanted to make sure that we made use of such an opportunity, so we designed this year’s programme in a way we felt would get everyone talking. These roundtable discussions, which encouraged comment and debate from the audience as well as the panel, were very fruitful, and we have some really tangible next steps in some key areas of our business as a result.

This year’s event also stood out as nine heavyweight speakers keynoted including a special video address from legendary songwriter and President of ASCAP, **Paul Williams** alongside peermusic CEO **Mary Megan Peer**, and Swedish songwriter **Chris Wahle; Elizabeth Matthews** (CEO, ASCAP) and **Cécile Rap-Veber** (CEO, Sacem); Guild of Music Supervisors’ President **Lindsay Wolfington**; Music Creative Director at Publicis/Prodigious, **Christophe Caurret**; award-winning composer, artist and producer **Nitin Sawhney**, and Reservoir MD and Global Strategist **Annette Barrett**

The IMPF Global Music Summit and Songwriting Camp is made possible through co-financing from the EU's Creative Europe Programme.

It was backed this year by a long list of big name sponsors, including CTM, Sacem, Salt, Buma Stemra, AMRA, Budde Music, Mint, Sirup, GC Partners, ICE, TRO Essex Music Group, BMI, Concord Music Publishing, Downtown Music Publishing, On Music, Reel Muzik Werks, Reservoir, Rytibox and Vistex, Editions Björlund and 22D.

About IMPF

IMPF is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org



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