the global trade body for independent music publishers

IMPF Friends and Supporters Programme (FS&P)

1. What is the Friends & Supporters category?

IMPF started the Friends and Supporters programme in 2021 to offer those who wish to support the independent music publishing community worldwide the chance to do so. IMPF is the only global trade body that represents independent music publishing companies exclusively, and the programme allows entities or individuals to align with those companies via IMPF's values and mission. You can find more information on the Friends and Supporters category on our website.

2. Benefits of the Friends & Supporters category

Becoming a friend/supporter of IMPF allows non-publishers commercial entities to:

- Become aligned with the largest and only global network of independent music publishers
- Build relationships with key independent music publishers
- Promote best practices in administration, licensing, and technology
- Participate in fostering a beneficial commercial ecosystem for composers and music publishers
- Educate members via newsletter (as determined) on market conditions (legal, regulatory, economic, etc.)
- Work towards enhancing relations with music publishers

While there are no no-quid pro quo benefits envisioned, IMPF will provide access to logo placements and interchanges and will afford the FS&P category to put forth mutually beneficial proposals to members, subject at all times to consulting with the Board. Other joint or common elements that could help relations between publishers and these services could manifest during the lifetime of any engagement. It is self-evident that there is an inherent value to the association with IMPF and vice versa.

3. Status of FS&P

The FS&P category is *hors-statuts* and applies to external collaborators, who won't benefit from the privileges of being a Member of IMPF. The approval of engagement with any company or organisation under the category is entirely at the discretion of the Board of Directors of IMPF, as is the duration and termination of any such partnership. The Board of Directors ensures that the activities of this category of organisations and/or companies are consistent with the values of the Forum. The Board will not accept support from companies or individuals whose commercial objectives could conflict with our goals and values, promote inaccurate or misleading messages about our commitment to those goals and values, or compromise the independent status of IMPF. This new category does not grant any membership status nor is it an imprimatur of any kind. (See link *here* to formal Engagement policy)

4. IMPF Friends & Supporters vs. Members

Members	Friends & Supporters
Music Publishers	Companies Entities in other relevant fields
Have the possibility to influence policy positions at meetings, access to publisher networking events, assistance with issues related to the field	Does not grant membership status; the companies are not considered members but external supporters

5. Current IMPF Friends & Supporters (August 2025)

- **AKM** and austro mechana ensures that music creators: people who compose, write lyrics, or publish music are paid when their music is used publicly. This is not only fair, but also safeguards the creativity and independence of the entire music industry.

- **ABRAMUS** is a multi-repertoire CMO that has been operating in Brazil for more than 40 years. It is the largest copyright management company in Brazil, with more than 130,000 members from the territory. Abramus represents Brazil's main composers, artists, record companies, musicians, and publishers, both major and independent, as well as directly representing several international clients in the territory. The organization also offers its members IT solutions and business intelligence for the management of music repertoires both online and offline.

- **AMRA** takes a global, direct approach to digital licensing, collection, and administration, driven by the KTech rights management platform, which provides a streamlined model allowing AMRA to increase efficiencies. AMRA represents some of the world's most successful songwriters through either direct affiliation with AMRA or its publisher representation agreements for global digital licensing administration.
- **ASCAP** is a membership association of more than one million songwriters, composers and music publishers. ASCAP upholds the value of members' music, and helps them thrive alongside the businesses that use their music every day.
- **Beam for Music** is a tech-powered platform dedicated to helping rights holders, from independent publishers to labels and artists, to better track, understand, and manage their royalties. Built with fairness and transparency at its core, Beam combines innovative tools with a deep understanding of the music industry's complexities. Founded in France, Beam works alongside music professionals to simplify rights management and support a more equitable music ecosystem.
- **BMI** Founded in 1939, BMI is currently the largest music rights management organisation in the US, acting as the bridge between songwriters and the businesses that want to play their music publicly. As a global leader in music rights management, BMI represents over 22.4 million musical works created and owned by more than 1.4 million songwriters, composers and music publishers.
- **BumaStemra** represents composers, songwriters and music publishers and ensures that they are paid for the use of their music on radio, TV, streaming services, venues and in hospitality, retail and business premises. Based in the Netherlands, BumaStemra promotes its members' copyright both at home and abroad. It also provides an international platform for its composers, songwriters and music by supporting major events such as Eurosonic Noorderslag and the Amsterdam Dance Event. Over 33,000 composers, songwriters and publishers from the Netherlands and overseas have joined BumaStemra.
- **ClicknClear** delivers officially licensed music to performance sports and fitness worldwide with a huge and growing catalogue from up and coming to popular artists.
- **CMRRA**, a SoundExchange company, is a licensing agency which represents over 90% of music publishers and self-published songwriters doing business in Canada. CMRRA licenses, collects, and distributes royalties for the majority of songs recorded, sold and broadcast in Canada. Innovators in licensing and royalty collection for over 48 years,

CMRRA provides licenses to dozens of digital services, including all the major online music services operating in Canada as well as YouTube, the Meta platforms, TikTok and more.

- **SX Works** Global Publisher Services (SX Works), which originated with SoundExchange's acquisition of the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA), provides administration solutions to enable music publishers and self-published songwriters to manage their repertoire and musical works across the music ecosystem.
- Downtown-owned **Curve Royalty Systems** has joined IMPF's Friends and Supporters category. Built by music royalties specialists, Curve's platform is a powerful and complete solution for managing rights and calculating royalties related to both publishing and recorded rights. Curve's advanced toolset caters to multiple types of deals and complex deal scenarios, including, but not limited to: automated CWR generation and deliveries; rate escalations; black box revenue distribution; IP chain management; and online statement delivery.
- **ESMAA** is a subsidiary of Abu Dhabi based PopArabia, the leading independent music company and music publisher in the Middle East for a decade, and a partner of twofour54, Abu Dhabi's media and entertainment hub. ESMAA is a rights management entity working with global stakeholders in music to facilitate and provide music licenses in the Gulf region.
- **GEMA** represents the copyrights of around 95,000 members in Germany (composers, lyricists, music publishers) as well as over two million rights holders from all over the world. It is one of the world's largest authors' societies for musical works.
- **ICE** is a purpose-driven organisation, founded by rightsholders, for rightsholders. ICE exists to support songwriters, enabling societies and publishers to accurately compensate them when their work is used internationally.
- **KODA** is a Danish non-profit music rights organization that represents 51,000 composers, songwriters, and music publishers. The organization is dedicated to ensuring that its members receive fair compensation when their music is used. Koda wants to make a positive difference in both society and the music industry and is committed to working ambitiously to make the music industry more socially, environmentally, and economically sustainable.
- **Lyricfind**: LyricFind provides partners with an extensive catalogue of accurate and fully legal lyrics, licensed from more than 10,000 publishers and performing rights organisations around the world. It is trusted by some of the top names in the industry, including Amazon, Google, YouTube, Deezer, Xperi, Soundhound, iHeartRadio and many others. They have been Supporters of IMPF since July 2021.
- **MIK3** provides a "Music Rights Management System" (MRMS) for organizations that manage music rights.
- **MINT**, The Mint Companies license and/or administer copyrights for multi-territorial online usage on behalf of songwriters, composers and music publishers. Mint Digital Services is the alliance between US music rights organisation SESAC, and Swiss collective management organisation SUISA. Under the joint venture, Mint administers licences to use musical compositions in multi-territorial online music services on behalf of publishers, collective management organisations and independent management entities.
- **MPAJ (Music Publishers Association Japan)** Established in 1973, MPAJ is the sole body representing music publishing businesses in Japan. It has approximately 360 members, including most major music publishers. Many of its member publishers are master recording producers as well as copyright holders. The organisation engages in several services including distribution of broadcasting remuneration and record rental remuneration, and hosting seminars for music copyrights and interaction with overseas music businesses.
- **Muserk** is a global rights management and technology company that helps music rights holders - from independent publishers to PROs and CMOs - maximise and collect royalties across all major platforms and territories. Leveraging its patented AI technology platform, Blue Matter, Muserk provides unmatched insight and automation to identify, track, and recover royalties worldwide. With deep expertise in copyright administration and data optimisation, Muserk empowers rights-holders with scalable, accurate, and transparent solutions. Headquartered in the US, Muserk is expanding its footprint across Europe and Asia to support the growing needs of the global independent publishing community.

- **MusicInfra** provides a neutral, rights-data focused clearinghouse to support stakeholders across the industry. Our AI-powered recognition and matching systems are built to rapidly increase connections between music usage and creators in order to maximize payments to rightsholders/creators, efficiently scale business across the landscape today, and enable new ways to monetize across the music ecosystem.
- **Musixmatch** provides data, tools and services to enhance the music experience and empower creators. It has a lyrics catalogue with over 8 million songs and 80 supported languages. It supplies a range of platforms including the top global music DSPs, online search engines and social platforms. Alongside lyrics, Musixmatch works to provide creators with tailored tools to help manage, claim, and distribute content. They have been Supporters of IMPF since July 2021.
- **NexTone** is the only private-sector company in the music copyright administration business in Japan. It has managed a broad range of rights, including mechanical, digital, broadcasting and performing copyrights, in the territory since its establishment in 2000. NexTone works with a wide variety of rights-holders including the publishing arms of global video games companies and animation studios, major and independent music publishers, and individual songwriters.
- **NMPA** was founded in 1917, the National Music Publishers' Association (NMPA) is the trade association representing all American music publishers and their songwriting partners. Its mission is to protect, promote, and advance the interests of music's creators. The NMPA is the voice of both small and large music publishers and is the leading advocate for publishers and their songwriter partners in the nation's capital and in every area where publishers do business.
- **On Music** is based in the rapidly growing technology hub of Belfast, Northern Ireland. We are a trusted partner in providing complementary back office support for music and audio-visual copyright metadata processing and our clients are at the core of every decision we make. The skills and knowledge of our team have grown through experience of broadcast media, a passion for music and enthusiasm for technology. Working on a global scale we have the ability to make complex decisions software alone cannot handle.
- **Orfium** is a global technology company that offers industry-leading metadata management software and music reporting solutions to creators, music rightsholders, and major broadcasters to streamline the monetization of music and solve the entertainment industry's biggest challenges around digital music and broadcast rights management. From simplifying and automating cue sheet processes for broadcast entities to enhancing metadata management and optimizing revenue collection from user-generated content (UGC) platforms like YouTube, Orfium ensures that creators receive fair compensation for their work, regardless of where music is played.
- **SACEM** has been leading the way for those that create: authors, composers and publishers. Voice for the creatives, trusted partner for music users, Sacem puts the spotlight on a variety of music from diverse genres. Sacem is constantly adding value to creation. It is committed to maximizing revenues for creators and publishers, while guaranteeing them a high level of service and support at every stage of their professional lives.
- **SESAC Music Group** provides global licensing and royalty administration services for music creators, publishers, and rightsholders worldwide. From multi-territorial digital licensing and advanced data matching to royalty collection, rights administration, and detailed reporting, SESAC Music Group delivers comprehensive solutions that simplify rights management and maximize revenue for music publishers and is home to a wide array of world-class music companies.
- **SGAE** represents more than 2,500 music publishers. In 2024, it reached the highest global revenue in its 125-year history, hitting €390 million. This figure represents an 11.7% year-

on-year increase, €41million more than in 2023. The society distributed more than €349 million to its members, surpassing the previous financial year (329M) and marking the second-highest payout of authors' rights ever. A total of 83,602 SGAE members received royalties in 2024, up from 83,148 in 2023. SGAE distributes income received from on-line music platforms on a monthly basis, as well as royalties from major concerts (i.e. those generating more than €200,000 in box office revenue). All other income types are distributed quarterly. Currently, more than 2,500 music publishers are members of SGAE.

- **SIAE** - The Italian Society of Authors and Publishers is a collective management organization, i.e. a non-profit company that deals with the protection of copyright.
- **SOCAN** is a collective management organisation in Canada representing both the performing and reproduction right. More than 185,000 songwriters, composers, and music publishers are its direct members, and more than 100,000 organisations are licensed to play music across Canada.
- **STIM** is a Swedish collective management organisation for music creators and publishers. STIM is a non-profit member organisation tasked with ensuring that its more than 100,000 affiliated rightsholders and music publishers get paid when their music is used. STIM provides the conditions for creativity and regrowth in the Swedish music industry. It's why STIM strives to ensure that there are strong copyright laws in place.
- **SUISA** is the cooperative society of music authors and publishers. Its more than 42,000 members include musicians from all genres. SUISA represents the copyrights of music creators and publishers. This means: We ensure that composers, lyricists, and publishers from all over the world receive copyright royalties when their works are used publicly.
- **TEOSTO** is a music copyright organization that enables the professional creation and use of music. We offer next-generation copyright services to our customers so that the purpose of our existence — music — can thrive. We represent 35,000 Finnish composers, lyricists, arrangers, and music publishers. We are also committed to boldly renewing our operations, aiming to strengthen the vitality of the creative economy and build new success stories.
- **The Raine Group**
- **TONO** is the Norwegian collective management organisation representing composers, songwriters, lyricists, and music publishers. It manages rights and royalties for more than 43,000 creators and publishers in Norway, in addition to millions of international creators and publishers through reciprocal agreements with over 80 sister societies globally. Its primary mission is licensing music for public performances such as broadcasting, streaming, concerts and live events, cinema, and background music. With a vision of creating value for music creators and users, TONO ensures efficient rights management and advocates for fair compensation.
- **UBC** was founded in 1942, serving composers, publishers, performers, musicians and labels. The organisation collects and distributes royalties on behalf of a vast domestic and international repertoire in Brazil. The organisation currently has close to 60% of market share among the seven Brazilian performance rights organisations.
- **Vistex** solutions help businesses take control of their mission-critical processes. The company's enterprise software provides a high-volume, easily configured solution poised for traditional, current and future music business trends. Contracts, metadata and all royalty activity are captured in a single system, which is used for registration, licensing, sales, royalty reporting, analytics and more. This enables music companies to manage all aspects of their industry in a single solution.
- **ZAiKS** is Poland's largest collecting society, collecting and distributing royalties for creators and other rights-holders. It represents over 27,000 composers, songwriters, scriptwriters,

playwrights, translators, visual artists, choreographers and artists from other fields of art, as well as 127 music publishers. The organisation is dedicated to developing, promoting and implementing solutions that support creators and creativity.

6. IMPF stakeholder relationships

IMPF is an associate member of **CISAC** (International Confederation of Societies of Authors and Composers) and **ICMP** (International Confederation of Music Publishers) and works closely with the CMO members of CISAC at national level. IMPF also works with **IMPALA**, **ECSA** and **GESAC** on European affairs. IMPF has a memorandum of understanding with **AIMP** (Association of Independent Music Publishers), a charter of cooperation with **IMPEL**, the licensing hub for independent music publishers, and a strategic alliance with **The Ivors Academy** to strengthen ties between music creators and publishers. IMPF also liaises at international level with **CIAM** (International Council of Music Creators) in this regard. IMPF joins the **Standing Committee on Copyright and Related Rights** (SCCR) at **WIPO** and is a Member of the Advisory Board of **WIPO for Creators. IMPF** is a member of the **Human Artistry Campaign Coalition.** IMPF is a stakeholder to the European Observatory on Infringements of Intellectual Property Rights of the **European Union Intellectual Property Office** and is also a member of the **Pro Music international coalition** which promotes the myriad of different ways people can enjoy music safely and legitimately online.

7. IMPF Policy and Advocacy

IMPF carries out a full policy and advocacy programmer - See here for all top line positions.

8. About IMPF

IMPF is a network and meeting place for independent music publishers globally. IMPF wants its members to be able to take advantage of the incredible opportunities to have their music on every service, licensed easily and without borders. IMPF's purpose is to represent the interests of the independent music publishing community internationally, share experiences and best practices in music publishing, exchange information on the legal framework as it affects the music publishing environment, coordinate and support projects relevant to composers and music publishers and promote a favourable environment for artistic, cultural, linguistic, and commercial diversity for composers and music publishers.

IMPF is based in Brussels, the home of the European Institutions and with the geographically diverse location of our members and given our nimbleness, in terms of size and cohesiveness in terms of Board makeup, we can quickly act on policy and key legislation affecting writers and companies anywhere. Above all, independent publishers want all writers and companies to be rewarded fairly for their work, their creativity, and their investment. IMPF is a growing organisation, currently representing over 200 independent publishing companies worldwide.

IMPF Co-funded by the European Union clip Creators Learn Intellectual Property