



the global trade body for independent music publishers

**Media Release from IMPF**

## **Beam For Music, BumaStemra, Muserk, SESAC Music Group and ZAiKS join IMPF Friends & Supporters**

**The IMPF programme has grown rapidly since its launch in 2021.**

BRUSSELS, 28 August 2025 — Beam For Music, BumaStemra, Muserk, Sesac Music Group and ZAiKS have joined IMPF's rapidly growing Friends & Supporters programme.

IMPF started the Friends and Supporters programme in 2021 to offer those who wish to support the independent music publishing community worldwide the chance to do so.

IMPF is the only global trade body that represents independent music publishing companies exclusively, and the programme allows entities or individuals to align with those companies via IMPF's values and mission.

**Beam For Music** is a tech-powered platform dedicated to helping rights holders, from independent publishers to labels and artists, to better track, understand, and manage their royalties. Built with fairness and transparency at its core, Beam combines innovative tools with a deep understanding of the music industry's complexities. Founded in France, Beam works alongside music professionals to simplify rights management and support a more equitable music ecosystem.

Beam founder and CEO Thomas Zandrowicz said: "We are proud to join the IMPF as a Friend & Supporter and to stand alongside the global community of independent music

publishers. Beam For Music was born from a desire to fix what's broken in music rights management — to build tools that actually work for the people who create and protect music. We're excited to stand alongside IMPF members and contribute to a fairer, more transparent future for all rights holders."

**BumaStemra** represents composers, songwriters and music publishers and ensures that they are paid for the use of their music on radio, TV, streaming services, venues and in hospitality, retail and business premises. Based in the Netherlands, BumaStemra promotes its members' copyright both at home and abroad. It also provides an international platform for its composers, songwriters and music by supporting major events such as Eurosonic Noorderslag and the Amsterdam Dance Event. Over 33,000 composers, songwriters and publishers from the Netherlands and overseas have joined BumaStemra.

Marcel Gelauff, CEO a.i. at BumaStemra said: "BumaStemra is proud to join the Friends & Supporters of IMPF and to stand alongside music publishers in shaping a fair and forward-looking music ecosystem. As a collective management organisation at the forefront of technological innovation, we are eager to contribute our expertise and collaborate on solutions that benefit music creators and rightsholders worldwide. We believe that strong partnerships between CMOs and publishers are essential to protecting the value of music in a rapidly evolving digital landscape."

**Muserk** is a global rights management and technology company that helps music rights holders - from independent publishers to PROs and CMOs - maximise and collect royalties across all major platforms and territories. Leveraging its patented AI technology platform, Blue Matter, Muserk provides unmatched insight and automation to identify, track, and recover royalties worldwide. With deep expertise in copyright administration and data optimisation, Muserk empowers rights-holders with scalable, accurate, and transparent solutions. Headquartered in the US, Muserk is expanding its footprint across Europe and Asia to support the growing needs of the global independent publishing community.

Muserk founder and CEO Paul Goldman said: "At Muserk, we're proud to stand alongside IMPF and its members in championing the value of independent publishing around the world. As technology continues to reshape our industry, we believe it's essential to pair innovation with transparency. With over 20 million copyrights under administration and our patented AI solutions, we've seen amazing results—recovering lost royalties, unlocking new revenue, and helping rights-holders realise the full value of their work. We are equally proud to partner with IMPF and its members to ensure adequate remuneration across all platforms."

**SESAC Music Group** provides global licensing and royalty administration services for music creators, publishers, and rightsholders worldwide. From multi-territorial digital licensing and advanced data matching to royalty collection, rights administration, and detailed reporting, SESAC Music Group delivers comprehensive solutions that simplify rights management and maximize revenue for music publishers and is home to a wide array of world-class music companies.

Alexander Wolf, President, International, said: “At SESAC Music Group, our mission is to empower rightsholders with global licensing and administration services they need to thrive in today’s complex music economy. The IMPF plays a vital role in advocating for the interests of independent publishers, and we’re proud to support their work in strengthening the global rights landscape. Together, we’re helping ensure that music creators are not only heard, but fairly compensated wherever their music is played.”

**ZAiKS** is Poland's largest collecting society, collecting and distributing royalties for creators and other rights-holders. It represents over 27,000 composers, songwriters, scriptwriters, playwrights, translators, visual artists, choreographers and artists from other fields of art, as well as 127 music publishers. The organisation is dedicated to developing, promoting and implementing solutions that support creators and creativity.

ZAiKS CEO Karol Kościński said: “We are happy to join IMPF’s Friends & Supporters programme. Today, in the digital age, cooperation and solidarity between creators and publishers is particularly important. It builds a fairer music ecosystem, which we all want to participate in.”

IMPF President Annette Barrett said: “We welcome Beam For Music, Muserk and ZAiKS as Friends & Supporters of IMPF and look forward to working with them to create new opportunities for the global independent music publishing community. As the music ecosystem becomes ever more complicated for rights-holders, aligning with organisations who understand and share our values becomes more and more important. This is what our Friends & Supporters category is all about, and its rapid growth shows just how valuable our community is to the wider industry.”

## About

IMPF is the only global trade and advocacy body exclusively for independent music publishers. Based in Brussels, the organisation represents 230 independent music publishers across five different continents, combining to create a highly engaged

membership that includes some of the most successful music companies and entrepreneurs in the world.

IMPF works to stimulate a more favourable business environment across different territories and jurisdictions for its music publisher members and the songwriters and composers they represent.

In 2025, IMPF was the recipient of a second Creative Europe grant, with a mission to help build the capacity of independent music publishers both in Europe and around the world. The organisation also runs an incredibly successful and fast-growing Friends & Supporters scheme for companies who wish to align with the global independent music publishing community.



**IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. [www.impforum.org](http://www.impforum.org)**