

The IMPF Global Music Summit Palma 2025 Preliminary Programme



IMPF

the global trade body for independent music publishers

**07 - 10 October,
Palma de Mallorca, Spain**



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THE IMPF Global Music Summit Palma 2025

“your passport to the world of music publishing”



This year the “Palma” summit takes a slightly different format. Rather than a series of panel discussions, **each day will be themed around a different area of our business.**

The day will start after breakfast and business meetings, with a keynote and key conversation at 1030 to 1115, followed by an 80-minute round table discussion at 1130 which will seek to look at a topic in some detail, using the expertise in the audience, as well as on the panel, to come up with some recommendations as to how we might help move these issues forward.

The day is then free from 1300 onwards for lunches and B2B meetings with an opportunity to gather again late afternoon at 1700 to hear **pitching sessions from organisations and companies offering services around the topics discussed that day.**

We will close each day with a sponsored cocktail.

THE IMPF Global Music Summit Palma 2025

Preliminary Programme

Tuesday 07 October

Theme: Creativity, Entrepreneurship and International development

0900 - 1000

1030 - 1115

Opening Breakfast

KEYNOTE – The global business of music.

Creators and publishers take a look at some of the success stories coming from collaborations with and in emerging markets.

Victoria

Marina

1130 - 1250

Round Table

A discussion and working session on developing markets looking at what initiatives currently exist internationally and how we might benefit from them.

Marina

-What opportunities are there to work together internationally?

-Who are the publishing allies in different regions societies? Governments? Private enterprise?

-What is the scope for trade missions, synch events, songwriter camps?

-How easy is it to find a trustworthy sub publisher in a developing market?

-Is it possible to sign local writers straight from their YouTube data or do you need feet on the ground?

-What are the opportunities for international writing partnerships?

-Can we help in getting those markets “market ready”?

1250 - 1700

FREE TIME - B2B Networking

1700 - 1815

Speed Pitching Sessions/Networking

Up to 12 companies pitch their services for 5 minutes each on the theme of international support. Come and see if your business can be transformed by one of these companies.

Marina

1830 - 1930

Opening Cocktail Reception

Victoria

2230 - 0000

Budde Bar

Victoria

Wednesday 08 October

Theme: Data and Collective Rights Management

1030 - 1115

KEYNOTE Conversation on one of the big new society developments in the industry today.

Marina

1130 - 1250

Round Table

A discussion around data and the consequences of our industry's fixation with data ownership when accurate collection might be better suited to open-source data. We discuss:

Marina

- **if** having a dispute resolution hub might be the next best thing to a GRD?
- **how** can we ensure that developing markets are on a level playing field?
- **why** is it that tech start-ups are given data by our societies when sister societies are not?
- **can** we find a better way of amending song credits with DSPs?
- **should** we make all copyright data open source?
- **is** there a better way to clear suspense accounts?

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Marina

1830 - 1930

Sundowner Cocktail

Victoria

2230 - 0000

Budde Bar

Victoria

Thursday 09 October

Theme: The Sync & Licensing Day

1030 - 1100

KEYNOTE address

Marina

1115 - 1230

Roundtable

Marina

The Global A/V Music Business: Where We Are Today And What Does The Future Hold

Music Supervisors and Music Executives will hold an open discussion on key global issues concerning music for audio/visual content of all forms, Film/TV, Gaming, Advertising, etc. in all media. Covering topics such as best practices, key marketplace differences around the world, software & technology including AI, music management systems such as Disco, Source Audio, etc. and important issues of concern such as licensing fee structure, name likeness, union re-use/new-use fees, beyond the screen music opportunities, etc.)

1415 - 1630

Roundtable Sync Session (By Invitation only and limited to sync practitioners from among the delegates)

Marina

1645 - 1700

Main takeaways from the music supervisors (open to all delegates)

Marina

1700 - 1730

Closing Sync Keynote

The Intersection of Music & Brands (open to all delegates)

1800 - 2200

Cocktail and Listening Session from the Song-camp (with music supervisors)

TBC

2230 - 0000

Budde Bar

Victoria Terrace

Friday 10 October

Closing Panel

1000 - 1130

A&R - how you source talent and help talent grow

Marina

Speaker and Moderators confirmed (to date)

Name	Title	Company	Country
Kris Ahrend	CEO	The MLC	USA
Alkis Argyriadis	Head of Music	Ubisoft	France
Emmanuel Bachet	Music Supervisor	Ubisoft	France
Colin Barlow	Founder	A&R Merrystar	UK
Annette Barrett	Global Liaison	Reservoir Media	International
Nicky Bignell	Head of Music Licensing	BBC	UK
Sat Bisla	Founder & President	A&R Worldwide / MUSEXPO	USA
Linda Bosidis	Co-CEO	Mushroom Music	Australia
Peter Bradbury	Director of Music	SKY TV	UK
Teri Nelson Carpenter	President & CEO	Reel Muzik Werks	USA
Christophe Caurret	Head of 'Sound & Music'	Prodigious	France
Emmanuel Deletang	CEO	22D Music Group	France
Atay Dervish	Head of Copyright & Royalties	Reservoir Media	UK
Michelle DeVries	Music Supervisor	Music Supervisor	UK
Andrea England	Founder	Lemonade Factory Music	Canada
Monique Göschl	Policy Advisor	Film and Music Austria	Austria
Abi Leland	Founder	Music Supervision Leland	UK
Rob Levine	Editor	Billboard	Germany
Paulina Márquez	Independent Music Supervisor	Independent Music Supervisor	Spain
Beth Matthews	CEO	ASCAP	USA
Niclas Molinder	Co-Founder / President	Music Rights Awareness Foundation	Sweden
Goran Obad	Music Supervisor	Ohlogy	Norway
Gadi Oron	Director General	CISAC	International
Mary Megan Peer	CEO	peermusic	International
Sarah Liversedge	Director and Co-Founder	Bucks Music Group	UK
Platz			
Cécile Rap-Veber	CEO	SACEM	France
Mandar Thakur	CEO	Times Music	India
Rasmus Thord	Founder	Solid Music Supervision	Sweden
Nitin Sawhney	Composer / Artist	Composer /Producer	UK
Lindsay Wolfington	President	Guild of Music Supervisors	USA



NEW!

Daily Speed Pitching Event:

On Tuesday 07 and Wednesday 08 of the Summit, we will introduce a speed pitching event to take place in the evenings at 1700. We are inviting applications between now and **31st May 2025**.

What it is: An opportunity to have a 5-minute pitch to an audience of publishers at the IMPF Global Music Summit Palma 2025 in Mallorca from October 07 to 10. This can take the form of a power point or other type of presentation to tell the audience what services you can supply for them and to invite them to reach out to you after the pitching event. There will be up to 12 pitches available on each topic.

The topics: The two pitching events will cover the following topics;

International development (this could include sub publishing pitches, consulting services)

Copyright and data this might include tech services, royalty systems, back-office assistance

How to apply: please send information about your services and if possible, a copy of a 5-minute pitch or presentation to eventsimpforum@gmail.com no later than **May 31, 2025**. We will then select up to 12 companies to pitch at each session and notify successful applicants no later than **June 30**.

Registrations for Palma Summit here: eventsimpforum@gmail.com

This event is exclusive to IMPF Members, Friends and Supporters, Speakers and invited guests. IMPF is strictly capping registrations and the number of delegates to 600. To date we have 300 registered delegates.

Palma Song Camp 2025

The IMPF Songwriting Camp is returning for its highly anticipated 4th edition, from Monday 06 to Thursday 09 October 2025. 21 songwriters will be selected for this unique opportunity in the heart of Palma de Mallorca at the Palma Music Studios. Focusing on Pop and its subgenres, songwriters will be teamed up in groups of 3 each day to create a new project inspired by briefs from labels and the sync and gaming sectors. This is an exciting adventure for songwriters to create great tracks, collaborate internationally and meet industry. Participants will be selected by a special committee led by **Annette Barrett, IMPF President**.

Applications are only available to publisher members. See the application [here](#).



Companies registered to the Palma Summit (to date)

Company	Country
22D Music Group	France
A&R Worldwide /MUSEXPO	USA
A Train Entertainment	USA
ABKCO Music & Records	UK
Alondra Music	Spain
Alter K	France
AMRA	USA
AMV Publishing	Germany
Angry Mob Music	USA
Angry Mob Music – PEN Music Group – Pure Pop Music	USA
Approved Music Services	The Netherlands
ASCAP	USA
Bardis Music Co.	Ireland
BBC	UK
Beggars Music	UK
Big Yellow Dog Music	USA
Billboard	Germany
Bloc Notes Music	Canada
BMI	USA
Bolero Recording & Songs	Sweden
Broma 16	The Netherlands
Bucks Music Group	UK
Budde Music Publishing	Germany
Cafe Concerto Music Group	Italy
Chelsea songs	UK
CISAC	International
Clipper's Music Group	Spain
Clouds Hill Notes	Germany
Collect!© Music Publishers	The Netherlands
Collins House Music	USA
Concord Music Publishing	UK
Concord Music Publishing ANZ	Australia
Cosmos Music Publishing	Sweden
Crunchy Tunes	Denmark
CTM Publishing	The Netherlands
Curve Royalty Systems	UK
Cymba Music Publishing	Canada
D-Version Music Publishing	Greece
Daytripper Entertainment Group	Canada
DiPiù	Italy
District 6 Music Publishing	UK
Domino Publishing Company	UK
Downtown Music	USA
Duchamp, Inc.	USA
Ediciones Cono Sur / OMSA SRL	Argentina
Ediciones Quiroga	Spain
Edition Björlund AB	Sweden

Company

Edition Roland
Editions Levallois
Editions Liechti & Cie
Editions Raoul Breton
Elevate Music
Evolution Music Group
Extra Mile Music
F&M Film und Mediascore Musikverlag
Faber Music
Fable Music
Film and Music Austria
First Original Music
Freibank Music Publishing
Gazell Music AB
GC Partners
GL Music Entertainment A/S
Globe Art Publishing
Guild of Music Supervisors
Golba Music
Hoodooh
InFiné
Irmaos Vitale
K9 Music Publishing | Kemper Music Group
KODA
La Chunga music publishing
Lausen Rechtsanwälte
Music Supervision Leland
Lemonade Factory Music
Marie Music Group
Mars Music
Median Mûzik Edisyon
Meisel Music
Melmax Music
Melodie der Welt
Merrystar
Metatron Group
MIME
Mint Digital Services AG
Moonbase Music
Murmure
Mushroom Music Publishing
Music Asset Management
Music Publishers Canada
Music Rights Awareness Foundation
Music Society and MPA Denmark
Music Supervision Leland
Musigamy
Musixmatch

Country

Germany
France
Switzerland
France
Ireland
Hong Kong
UK
Germany
UK
Australia
Austria
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Sweden
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Denmark
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USA
Poland
Italy
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Brazil
Romania
Denmark
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Germany
UK
Canada
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Turkey
Germany
France
Germany
UK
Italy
USA
Switzerland
Sweden
France
Australia
USA
Canada
Norway
Denmark
UK
France
Italy

Company

Mute Song
Next Era Publishing
NexTone
Ohology
On Music
ONE Publishing
ONE Publishing
ORiGiN Music
Oyez!
peermusic
PEN Music Group, Inc.
Pennies From Heaven
Perfectly Formed Songs Ltd
Phoenix Music International
Phoenix Music International
PopArabia
Prodigious
RaaCho Music Publishing
Red Brick Songs
Reel Muzik Werks
Regard Music
Reservoir Media
ROBA Music Verlag
Rocking Gorillas Music
SACEM
Salt
Schubert Music Europe
Secret Road Music Publishing
Sentric / Believe
SESAC Music Group
SESAC Music Group
Silva Screen Music (Publishers)
Sirup Music Publishing
SKY TV
SOCAN
Solid Music Supervision
Stereoscope Music Scandinavia
STIM
Sugarmusic
Sunflower Entertainment Company
Talit MuZic Publishing
The David Gresham Record Company
The MLC
The Music Industry.Africa
The Right People
Third Side Music
Third Side Music

Country

UK
The Netherlands
Japan
Norway
UK
Spain
Colombia
Australia
Italy
International
USA
The Netherlands
UK
UK
UK
United Arab Emirates
France
India
Canada
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Israel
South Africa
USA
USA
Belgium
USA
Canada

Company

Tier Music Publishing
Times Music
Tj musicservice
Truelove Music
Ubisoft
UniteSync
Velvetica Music
Vistex
Warp Music Publishing
Wasted Talent Publishing
Wise Music Group
Wise Music Group
wkdj Augment Publishing & Strategy
Wonderlous Music

Country

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USA

