



the global trade body for independent music publishers

Media Release from IMPF, Brussels February 19, 2025

Sacem joins Friends and Supporters of IMPF

The society currently boasts over 200,000 members.

Sacem has joined The Friends and Supporters of IMPF.

Founded in 1851, Sacem is a private, non-profit society owned by its members, that maximises revenues and service for creators and publishers.

Today, it boasts a membership of 224,470 across authors, composers, music publishers, dubbing and subtitling authors and writer-directors in all artistic genres.

The organisation also works with more than 50 international partners - including major and independent publishers, and foreign authors' societies - which have entrusted Sacem with multi-territorial mandates for the management of their authors' rights from digital uses.

IMPF started the Friends and Supporters programme in 2021 to offer those who wish to support the independent music publishing community worldwide the chance to do so. IMPF is the only global trade body that represents independent music publishing companies exclusively, and the programme allows entities or individuals to align with those companies via IMPF's values and mission.

Cécile Rap-Veber, CEO of Sacem said: "Sacem is honoured to join forces with IMPF, a community that shares our deep commitment to fostering creativity and supporting independent music publishers globally. We pride ourselves on being at the forefront of innovation, empowering creators with modern tools and solutions while preserving the

integrity of their work. We value the advocacy and collaborative spirit that IMPF supports, ensuring that the voices of independent publishers are heard and respected. Together, we are excited to contribute to a thriving and inclusive global music ecosystem.”

IMPF said: “We’re delighted to welcome Sacem as a Friend and Supporter of the worldwide independent music publishing community. We are sure that this relationship will be of great benefit to both Sacem and the IMPF membership as we explore new opportunities and tackle challenges.”

About IMPF

IMPF is the global trade and advocacy body for independent music publishers, helping to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for songwriters, composers, and music publishers everywhere. www.impforum.org

About Sacem

In a constantly changing environment, Sacem is committed to creating ever more value for the 224,470 authors, composers and publishers who have chosen it to manage their authors’ rights. Thanks to its territorial network, its technological expertise, its ability to innovate and negotiate agreements with all digital platforms, and its unique social and solidarity-based model, Sacem has become one of the world leaders in collective management and in particular in the digital environment. Thus, it collects royalties from streaming platforms in nearly 200 territories on behalf of its members: fifty international publishers (Universal Music Publishing, Wixen Music Publishing, Sentric, Reservoir Media, Wise Music, Because, Bucks Music Group...) and foreign collective management organizations (Socan, Komca, Ascap, Artisjus, UBC, Burida).



Co-funded by
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Creators Learn
Intellectual
Property

IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org