



the global trade body for independent music publishers

Media Release from IMPF, Brussels 31 January, 2025

IMPF secures second round of EU funding

Grant will continue successful 'Network for Capacity Building of Independent Music Publishers' initiatives.

BRUSSELS, 31 January 2025 — IMPF has received a second substantial grant from the European Union as part of the Creative Europe Programme, which will further fund new projects designed to support IMPF's members across Europe, as well as benefitting independent music publishers more widely around the world.

It follows an incredibly successful period of activity led by the international trade body, powered by an initial grant under the Creative Europe Programme.

The first 'Network for Capacity Building of Independent Music Publishers Project' has concluded after a three-year period, having started in March 2022.

Perhaps the most high-profile achievement to have been born out of the project has been the formation and establishment of The Global Music Summit and Songwriting Camp in Palma - an annual event that has grown rapidly over the period and cemented itself as a must-attend fixture in the industry calendar for independent music publishers and connected businesses all over the globe.

More broadly, through a number of co-funded initiatives, the project has been able to build music publishers and song writers' capacity on an international level expanding their reach and fostering creation.

IMPF was able to further its members' business and cross-border opportunities by enhancing the knowledge and ability of independent music publishers dealing with

digital transition and processes on both administrative and creative fronts, while nurturing new talent among writers, composers and creative professionals.

Development grants for IMPF members saw independent publishers increase cross-border collaboration through songwriting camps, conference initiations and various networking events.

Meanwhile, significant, ongoing advocacy work has seen IMPF establish itself as a key voice on AI; address the legal and moral disadvantages facing European publishers, writers and composers via buy-outs and the lack of fair remuneration along with a range of other important issues.

The new round of funding from Creative Europe will see IMPF continue its mission over the coming four years to build the capacity of its members internationally through more of the above activities plus a number of new initiatives.

The initiatives will be focused on:

- empowering the cultural and creative sectors via annual summits and publisher “hub” meetings;
- helping the European cultural and creative sectors to fully take advantage of new technologies to enhance their competitiveness via publisher development projects;
- enhancing cultural participation and the role of culture in society
- unleashing the power of culture via songwriting camps;
- and strengthening the cultural dimension of EU external relations via publisher international missions.

IMPF President Annette Barrett said: “I’m really proud of what IMPF has been able to achieve with the funding we received under the Creative Europe Programme. We’ve been able to make a real difference to so many independent music publishers around the world, and join the dots across borders to create a more collaborative international network of companies and entrepreneurs, ultimately benefitting songwriters everywhere. Not least, we have been able to create a brand new industry event in the The Global Music Summit in Palma, which has established itself as an influential and highly popular meeting for our sector. We are grateful to get this further backing from the European Union, which means we will be able to carry on the good work and make even greater strides on behalf of independent publishers everywhere.”

About IMPF

IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. www.impforum.org



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