



INDEPENDENT MUSIC PUBLISHERS  
INTERNATIONAL FORUM

Media Release from IMPF, Brussels July 5, 2024

## **Golnar Khosrowshahi, David Israelite, Mike O’Neill to keynote IMPF Global Music Summit Palma 2024**

**Industry heavyweights confirmed for capacity event.**

Golnar Khosrowshahi (Founder & CEO, Reservoir Media), David Israelite (President & CEO, National Music Publishers' Association), and Mike O’Neill (President & CEO, BMI) have been confirmed as keynote speakers for the IMPF Global Music Summit Palma 2024.

Co-funded by the EU’s Creative Europe programme, the IMPF Global Music Summit Palma has become a must attend event for the independent music publishing community and wider industry from around the world.

This year’s event is in its third edition from October 1 – 4 and taking place once again in Palma de Mallorca, Spain.

Reservoir Media’s Khosrowshahi will keynote Wednesday, October 2, with BMI’s O’Neill and NMPA’s Israelite taking the keynote slots on Thursday, October 3, and Friday, October 4 respectively.

The wider Summit programme will cover a range of important topics related to the modern music industry landscape, and the challenges and opportunities in front of

independent music publishers in 2024, including AI, sync opportunities, diverse workforces, collective management, mergers and acquisitions, tech and innovation, and the emergence of the global majority of on digital services.

There will also be dedicated sessions presented by IMPEL, Musixmatch and ICE Services, as well as plenty of time for networking between delegates.

Top tier executives set to speak at The Summit include Alexi Cory Smith (Bella Figura Music), Jedd Katrancha (Downtown Music Holdings), Arrien Molema (CIAM), Jamie Hartman (songwriter and entrepreneur), Karen Beach (creative entrepreneur), Annette Barrett (IMPF), Helienne Lindvall (ECSA), Matt Biffa (music supervisor), Nicky Bignell (BBC), Sue Crawshaw (Pick And Mix Music), Teri Nelson Carpenter (Reel Muzik Werks), Dr. Metka Potočnik (The F-List), Claire Cordeaux (BAPAM), Kim Temple (MPC), Ole Dreyer (MPA Denmark), Tony D. Alexander (Made in Memphis Entertainment), Matt Bolton (ICE Services), Ylva Fahlen (PRS Core Collective) Emmanuel Legrand (CIN), Aman Khullar (Musixmatch), Gadi Oron (CISAC), Spek Hussain Yoosuf (PopArabia) Emilio Morales (Rimas Publishing), Sania Haq (cultural consultant), Hiroyuki Tachimoto (Fujipacific Music), Shiveta Sooknanan (IFPI), Alvaro de Torres Zabala (Music and A/V Licencing), Cristina Perpiñá-Robert Navarro (SGAE), Florian Koempel (Queen Mary University of London), Matteo Fideli (SIAE), Indi Chawla (The MLC), Mary Jo Mennella (Music Asset Management) Victor Finn (IMRO), Cecile Rap-Veber (SACEM), Paul Shaver (CMRRA), Chantal Epp (ClicknClear), Andre de Raaff (CTM Publishing), Adriana Moscoso del Prado Hernández (GESAC), Sarah Williams (IMPEL), Živilė Plyčiuraitytė Plyčiūtė (Lithuanian Ministry of Culture), Iban Garcia del Blanco (former Member of the European Parliament), Rachel Lyske (DAACI), Ryan Heath (Robin.AI), Maria González Gordon (CMS Albiñana & Suárez de Lezo), Tim Ingham (Music Business Worldwide), Tomas Ericsson (AMRA) Will Page (economist), Tommi Tuomainen (Elements Music), Jennifer Brown (SOCAN), and Jane Dyball (Laffittes).

Meanwhile, the Palma Songwriting Camp will run concurrently from September 29 - October 3, bringing together 21 selected writers from IMPF member publishers, and culminating in a high energy celebratory listening session open to all Palma delegates on the Thursday evening.

Alongside support from Creative Europe, this year's event has been produced in partnership with 22D Music Group and Kemper Music Group, with sponsorship from CTM Publishing, Roba Music Publishing, TRO Essex Music Group, SALT and BumaStemra, ICE Services, Budde Music, Reservoir Media, GC Partners, Spotify, AMRA, Mint Digital Services, Downtown Music Publishing, On Music, Reel Muzik Werks, Bucks Music Group, Oyez! And Session Studio.

IMPF President Annette Barrett said: “The fact that we have been able to attract such a high caliber of keynote speaker to this year’s event demonstrates just how far the IMPF Global Music Summit has come in such a short space of time. Golnar, David and Mike are at the forefront of the modern music industry and each bring a unique and vital perspective on the music publishing landscape that I’m sure this year’s delegates will find incredibly insightful. We look forward to welcoming the independent music publishing community back to Palma in October.”

### **About IMPF, the Global Trade Body for Independent Music Publishers**

IMPF is the global trade and advocacy body for independent music publishers. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. [www.impforum.org](http://www.impforum.org)



IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. [www.impforum.org](http://www.impforum.org)