



INDEPENDENT MUSIC PUBLISHERS  
INTERNATIONAL FORUM

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## **Backbeat Solutions joins Friends and Supporters of IMPF**

**Backbeat's cloud-based software covers all aspects of royalty management.**

Music royalty software provider Backbeat Solutions has joined the Independent Music Publishers International Forum's (IMPF) Friends and Supporters category.

Launched in 2021, IMPF's 'Friends and Supporters' category is aimed at commercial companies whose mission is to have an open and transparent relationship with the independent music publishing community worldwide, aligned with that of IMPF.

The Backbeat platform covers all aspects of rights and royalty management, with the company's cloud-based software being built from the ground up for the modern music ecosystem.

For music publishers, Backbeat's software will self-regulate the whole CWR registration cycle by automatically recognising when new works or data-changes necessitate a registration shipment to the world's PROs.

For music groups also handling master royalties, a secondary revenue stream can be accommodated so that both revenue streams are managed by the software in a single database.

Backbeat Solutions CEO Chris Chambers said: "As one of the few companies in our sector that isn't aligned with a larger music company, Backbeat Solutions shares the truly independent experience, ethos and philosophy that is at the core of IMPF's

membership. We are lean, creative, versatile and forward-facing - just like many of the world's independent music publishers. Being a relatively young company, we're free of traditional thinking, other than an in-depth knowledge of specialised music business requirements. That means our software features original innovations rarely seen elsewhere. We look forward to working with IMPF members to make sure their royalty solutions are fit for the modern age."

## About IMPF

IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers worldwide. IMPF helps to stimulate a more favourable business environment in different territories and jurisdictions for artistic, cultural, and commercial diversity for its music publisher members and the songwriters and composers they represent. [www.impforum.org](http://www.impforum.org)



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