



Title Work Package 6: Advocacy

Summary IMPF's ongoing advocacy across EU policy and a range of wider issues impacting independent music publishers has remained central to its work on behalf of its global membership.

Activity Highlights in 2022 included working on the Credits Due campaign and collaborating with other Brussels based trade bodies on DSA and DMA advocacy. IMPF also attended the WIPO Standing Committee on Copyright and Related Rights and is on the Advisory Board of WIPO for Creators. Top level regulatory advocacy included responses to national government on the Copyright Directive transposition, development of position and policy papers on, AI and NFTs and copyright.

Over the course of the year, IMPF lobbies on a wide range of issues affecting its members, including the Digital Single Market, Fair Use, buy outs, gender balances, Brexit, NFT licensing models, Equitable Remuneration. There was also extensive work done with UACRR and the IMPF membership on the war in Ukraine. Work started in October 2022 on the Global Independent Music Publishing Market Study 3rd Edition.

Who We Worked With ECSA, The Ivors Academy, IMPEL, IMPALA, GESAC, WIPO, CISAC, ESMAA, EUIPO, UACRR Ukraine, MPC Canada, CIAM, IPA, The MLC and others representing RH industries in Brussels and Geneva.

Beneficiaries IMPF members, the wider music and creative industries.

Outcomes/Next Steps IMPF will continue to advocate and lobby across these issues and others as they arise, collaborating closely with RH colleagues In Brussels and Geneva.