



**INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM**

On Music joins IMPF Friends and Supporters

On Music provides complementary back-office support for music and audio-visual copyright metadata processing.

IMPF is pleased to welcome On Music as a Friend and Supporter. Established in 2005, On Music provides complementary back-office support for music and audio-visual copyright metadata processing. The company works with over 20 clients across Europe, North America and Australasia, processing data from 100+ territories in multiple languages.

Launched in 2021, IMPF's Friends and Supporters category is aimed at companies whose mission is to have an open and transparent relationship with the independent music publishing community worldwide. On Music joins LyricFind, Musixmatch, Pex, and ESMAA as a Friend and Supporter.

IMPF President Annette Barrett said: "I'm very pleased to welcome On Music as a friend and supporter of IMPF. At our recent industry summit in Palma, one of the biggest talking points was the increasing importance of accurate metadata to ensure that our members and their songwriters receive revenues quickly and in full, and On Music is a leading name on this mission."

On Music said: "On Music is delighted to have joined IMPF as a friend and supporter. Our organisation is passionate about great quality metadata and efficient business processes that ensure copyright owners are fairly and effectively remunerated for the use of their intellectual property in the creative industries. We look forward to supporting IMPF in its advocacy for independent music publishers in the current climate of big data challenges."



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IMPF is the global trade and advocacy body for independent music publishers, representing our interests internationally, sharing experiences and best practices, exchanging information on copyright and legal frameworks in different territories and jurisdictions, and helping to stimulate a more favourable business environment for artistic, cultural, and commercial diversity for songwriters, composers, and music publishers everywhere.
www.impforum.org