



**INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM**

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In a post pandemic relaunch, IMPF held its annual North American Open Meetings in Nashville from November 2-4, with over 50 members and guests attending from Europe, Canada, and the United States.

The occasion kicked off with the IMPF/AIMP/MPC Next Generation Meet and Greet at Anthem Entertainment, which united young professional music publishers from Music Publishers Canada, AIMP and IMPF. John Ozier, President of the Nashville Chapter of AIMP, praised the expertise of the young professionals present and said we could all look forward to working with them as “our future bosses”. The IMPF Board of Directors held its meeting on Thursday 3rd at The MLC, approving interalia the Budget for 2023 and 2023 calendar, and the next steps for copyright in the metaverse. The week concluded on Friday 4th with speakers Kris Ahrend, CEO of The MLC, and Alisa Coleman, Chief Operating Officer, ABKCO and Board Member of The MLC, on the development and achievements of The MLC one year on; John Ozier, Executive VP Creative Reservoir on how Nashville works; Margaret McGuffin, CEO Music Publishers Canada presenting the MPC’s advocacy work; Teri Nelson Carpenter, President & CEO Reel Muzik Werks and LA President AIMP, on the work of the AIMP; Sarah Williams, CEO IMPEL, presenting the IMPEL strategy and forecast on multi-territorial digital licensing; and ending with an overview of IMPF’s global advocacy with Ger Hatton, of counsel to IMPF. The event concluded with a luncheon mixer sponsored by Downtown Music Services.

In her closing address Annette Barrett, President of IMPF said “IMPF is the global trade and advocacy body that represents exclusively the interests of independent music publishers internationally. We work wherever needed and whenever necessary to defend your business, your entrepreneurship, and your songwriters, by defending copyright and working together as a forum of like-minded companies globally. IMPF currently has 150 music publishing companies worldwide in our very active network. We are the recipient of European Union financing to help grow the Forum further, and through which we can offer these types of meetings and events, including the recent hugely successful summit and song writing camp in Palma, and the Nordic Bridges publisher development and songwriter collaboration with MPC in Toronto. Today ends what has been a full week of activities in Nashville collaborating with Music Publishers Canada and the AIMP for the benefit all our members and the songwriters we represent. Thanks to all of you for attending and a special thank you to the MPC, the AIMP, the Creative Europe Programme of the European Union, The MLC for so kindly hosting us, and Downtown for sponsoring.”

Margaret McGuffin CEO of MPC in a statement thanking IMPF said “Music Publishers Canada travelled with 15 Canadian music publishers and staff last week to Nashville with IMPF. The B2B meetings were really productive, and we were especially excited to host the NXTGen event with IMPF and the AIMP Young Professionals. Export is key to our members, and export missions like these show why Canadian music publishers generate 79% of revenue from foreign sources.”

Kris Ahrend CEO of The MLC commented “We were honoured to host the IMPF North American Open Meeting last week at our Nashville office. We enjoyed providing an update on our progress to attendees affiliated with IMPF, Music Publisher Canada (MPC), and the Association of Independent Music Publishers (AIMP), many of whom are also members of The MLC. Facilitating conversations like this is yet another way The MLC can serve its members and the broader music publishing community.”



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IMPF (Independent Music Publishers International Forum) is the global trade and advocacy body for independent music publishers, representing our interests internationally, sharing experiences and best practices, exchanging information on copyright and legal frameworks in different territories and jurisdictions, and helping to stimulate a more favourable business environment for artistic, cultural, and commercial diversity for songwriters, composers and music publishers everywhere. www.impforum.org