



**INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM**

International publishing community gathers for first IMPF Summit and Songwriting Camp

Event hailed a complete success as trade body looks to next year

200 executives in attendance, representing the global independent music industry and more

30 original songs produced at Songwriting Camp

October 12, 2022

IMPF successfully hosted a first of its kind music business summit and writing camp for creators and publishers this week, bringing together the independent music publishing community and the wider industry from around the world.

The Music Entrepreneurial and Creative Industry Summit took place from 9-12 October in Palma de Mallorca, Spain.

The event was the first of a three-year annual global meeting for music publishers, songwriters, and industry friends, supported by 22D Music Group, Kemper Music Group, Alondra Music and co-financed by the Creative Europe Programme of the EU as part of “The IMPF Network Project”. It was sponsored by Musixmatch, Downtown Music, Budde Music, On Music and Session Studio.

200 delegates attended the event in total, representing some of the world’s most successful publishing companies. Topics discussed at the conference included action needed on metadata and royalty collection; the growing influence of AI-assisted creation; copyright, composing and publishing in the metaverse; user-generated content; buy-outs; best sync practices; maximising revenues and exploitation in video games; and the long-term future of independent music publishing.

Speakers at the Summit included high profile names from the international music industry, including Jules Parker (Spotify), Molly Neuman (Downtown Music Holdings), Rell Lafargue (Reservoir Media), Peter Bradbury (Sky TV), Katja Jainski-Manteuffel (Budde Music), Gadi Oron (CISAC), Stella Tavella (Musixmatch), Barry Scannell (William Fry), Caroline Champarnaud (SACEM), Mark Kitcatt (IMPALA), Niclas Molinder (Session), Liudmyla Tsymbal (NGO UACCR), Burak Ozgen (GESAC), Alexander Wolf (SESAC), Indi Chawla (The MLC), Helienne Lindvall (ECSA), Robert Singerman (LyricFind), Graham Davies (The Ivors), Veronique Desbrosses (GESAC) and Marc du Moulin (ECSA).

Running prior to and alongside the conference, between 7 – 11 October, IMPF also hosted 30 songwriters for a five-day song-writing camp, which produced 30 brand new songs in total, culminating in a high-energy listening session.

IMPF President Annette Barrett said of the event: “The first IMPF Music Entrepreneurial and Creative Industry Summit has been a complete success. It’s absolutely amazing to be here, and the feedback from everyone who has attended has been excellent. It’s been enjoyable, informative and inspiring. I couldn’t have asked for more.”

Budde Music COO Ender Atis said: “It’s great to see this collaborative spirit when exploring and solving big questions mutually. There’s a broad diversity of topics under discussion and it’s been a very productive meeting.”

IMPEL CEO Sarah Williams said: “This has been such a fantastic event. Coming together with so many brilliant independent publishers from all over the world has been so invigorating, and insightful. The event has really succeeded in reaffirming that sense of community spirit and collective might, which I think is the independent publishing sector’s greatest asset.”

Speaking of the event, PopArabia founder/CEO and ESMAA/EVP International & Emerging Markets at Reservoir Media Management, Spek said: “It’s really great to see a lot of our peers again, but it’s also a really condensed, informative meeting of the independent publishing community in a great location. It’s awesome.”

OMSA’s Eduardo Ihidoype said: “It’s great to be here and be in contact with other independent publishers. It’s very useful for us. We need to be in contact, especially after the pandemic, it’s crucial.”

About IMPF

IMPF (Independent Music Publishers International Forum) is the trade body representing independent music publishers from around the world. IMPF wants our publishers to be able to take advantage of the incredible opportunities offered by digital; make our music available on every service; easily licensed and without borders; and with the composers and authors that our companies represent rewarded fully and fairly for our collective work. IMPF is based in Brussels, the home of the European Institutions, and with members and outreach across the globe we are the first to know, discuss and act on policy and key legislation that affects us all. www.impforum.org



IMPF serves as a global trade body, network and meeting place for independent music publishers to share experiences and best practices; exchange information on the legal framework and music publishing environment and to coordinate actions and support projects relevant to songwriters, composers, and music publishers. IMPF represents the interests of the independent music publishing community internationally and aims to ensure a favourable environment for artistic, cultural, linguistic, and commercial diversity. www.impforum.org