



**INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM**

For the attention of:

Volodymyr Zelensky, President of Ukraine

11 Bankova Str. Kyiv, Ukraine

(By email: letter@apu.gov.ua)

Brussels, November 02, 2021

Ref: Collective Management of music authors' rights in Ukraine Bill N5572

Dear President Zelensky,

I am writing to you on behalf of IMPF regarding the need to adopt and implement [Bill N5572](#) which aims to rectify the shortcomings in the accreditation of collective management organisations (“CMOs”) in Ukraine.

With this letter IMPF also supports the call of the international community of songwriters and collective rights management organisations, to which IMPF is affiliated, who are likewise seeking a swift resolution, via Bill N5572, to the current prejudicial situation. Bill N5572 would allow for a new transparent and objective accreditation procedure and afford CMOs the opportunity to license their repertoire based on their direct mandates from local authors and composers and, also, foreign CMOs.

IMPF liaises with NGO UACRR, which is not only the representative music authors rights society in Ukraine but is the only CISAC (International Confederation of Societies of Authors and Composers) recognised organisation in Ukraine, representing music and theatre creators. NGO UACRR also works with a majority of local and national independent music publishers in Ukraine in what is still a nascent industry, but which has potential to grow, provide jobs and support economic development in the national Ukrainian creative sector. NGO UACRR represents some 500 regular members and over 4000 Ukrainian creators and their indie publishers. NGO UACRR has also close to 100+ reciprocal representation agreements with CMOs globally, which means that it is NGO UACRR that represents the world repertoire for Ukraine.

We are therefore concerned by the decision of the Accreditation Commission, under the auspices of the Ministry of Economy to accredit two other CMOs, which to our knowledge are not as representative as NGO UACRR. That decision not only contravenes our understanding of the CRM Law of 2018 but worryingly prevents NGO UACRR from carrying out its full remit, thereby depriving Ukrainian and international authors, composers, and independent music publishers of their rightful remuneration. This in turn causes a grave disadvantage to NGO UACRR members nationally and its affiliates globally.

A swift adoption of Bill N5572 would ameliorate the situation by addressing two key elements, namely that of public performance and the broadcasting of musical works, and which would

not negate the entire process of accreditation. Bill N5572 would in short rectify the violation of the CRM Law that is preventing NGO UACRR from performing its duty. We therefore ask that you intervene as soon as possible to ensure the relevant authorities adopt Bill N5572 without further delay.

Thank you for your consideration and attention and I am at your disposal for any further information, as required.

A handwritten signature in black ink, appearing to read 'Ger Hatton', is written across a light-colored rectangular area.

Ger Hatton, of Counsel to IMPF Board of Directors

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Belgium



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IMPF serves as a global network and meeting place for independent music publishers to share experiences and best practices; exchange information on the legal framework and music publishing environment and to coordinate actions and support projects relevant to songwriters, composers, and music publishers. IMPF represents the interests of the independent music publishing community internationally and aims to ensure a favourable environment for artistic, cultural, linguistic, and commercial diversity. www.impforum.org