



IMPF and IMPEL launch Digital Licensing Handbook for members

The publication is the latest outcome of IMPF and IMPEL's Charter of Co-operation

Brussels/London July 19th

IMPF and IMPEL are set to jointly publish a Digital Licensing Handbook, which will be available exclusively for the independent publisher members of the two organisations.

Written by Jane Dyball – former CEO of MPA UK, MCPS and IMPEL, and a highly experienced negotiator of digital licenses from her previous role with Warner Chappell Music – the handbook seeks to give independent publishers the tools and information needed to ensure their fair and proper compensation for their unique contribution to the music business.

The handbook offers real world insights and advice around every stage of the digital licensing process from fee structures to deal negotiation to distribution, DSP relationship management, creative opportunities, international outreach and more.

The handbook is the latest initiative of IMPF and IMPEL under the Charter of Co-operation they signed last year. The two organisations are committed to working together on the myriad of issues they have in common with a view to empowering independent publishers and enabling them to assert the value of their repertoire.

The handbook will be launched in an online meeting, exclusive to their members, on **Thursday 22 July at 16.00 CET, 15.00 UK**, where leading music industry journalist **Emmanuel Legrand** will be in conversation with **Jane Dyball**, together with **Francesca Trainini** of Oyez! Music, **Michael Closter** of Reach Music, and with an introduction from **Annette Barrett**, President of IMPF and **Sarah Williams**, CEO of IMPEL.

“IMPF and IMPEL are working together to better the circumstances and environment for independent publishers and the Digital Licensing Handbook is one of the outcomes of this joint undertaking. We are so pleased to publish it this week and we look forward to engaging with our members to amplify our voice in the digital licensing sphere.” **Annette Barrett, President of IMPF**

“We are on the road to a more confident, more knowledgeable and more assertive independent sector, and sharing knowledge and expertise in this way represents an important gear shift. This is just the start.” **Simon Platz, Chair of IMPEL**

About IMPEL

An international collective licensing agency representing digital publishing rights, IMPEL is 100% owned and controlled by its members, which include respected independent publishers such as Bucks Music Group, Beggars Music, Reservoir Music, Kassner Music, CTM, ABKCO, Truelove Music, Mute Song, Faber Music and Reach Music.

About IMPF

IMPF is the global network for independent music publishers. IMPF represents the interests of indie music publishers internationally, shares experiences and best practices, exchanges information on the copyright and legal framework in different territories and jurisdictions, and helps stimulate a more favourable environment for artistic, cultural and commercial diversity for songwriters, composers and publishers everywhere.