



INDEPENDENT MUSIC PUBLISHERS FORUM

PRESS RELEASE (Photo attached)

March 07 2018

London, 07 March 2018 – Indie Music Publishers hold General Assembly and elects new Board for two-year term

The Independent Music Publishers Forum (IMPF), a grouping of 65 indie music publishers from around the world, held its annual General Assembly in London on March 07. A new Board of Directors for the term of 2018 - 2020 was elected at the meeting.

Simon Platz - Bucks Music Group Ltd. (UK)
Annette Barrett – Reservoir/Reverb Music (UK)
Julio Guiu Marquina - Ediciones Musicales Clipper's, SL (ES)
Niclass Bjorlund - Edition Bjorlund AB (SE)
Halit Uman - Halit Music (FR)
Maria Romana Francesca Trainini - Oyez! SRL (IT)
Rolf Budde - Budde Music Publishing (DE)
Rob Guthrie - (US)
Pierre Mossiat - Strictly Confidential Music Publishing (Benelux)
Filippo Sugar - Sugarmusic (IT)
Teresa Alfonso - Teddy Sound SL (ES)
Jake Wisely – Concord Music (US)
Ichi Asatsuma – FujiPacific (JP)
Justin Kalifowitz - Downtown Music Publishing (US)
Ian James – Mushroom Music Publishing (AU)
Teri Nelson Carpenter – Reel Muzik Werks (US)
Paulina Golba – Golba Music (PL)
David Alexander – Sheer Publishing Africa (ZA)
Thomas Jamois – Velvetica Music Publishing (FR)
Andrei Filip - K9 Music Publishing (ROU)

IMPF President **Pierre Mossiat** opened the meeting by reporting on the Forum's activities over the past 12 months. Guests and speakers included **Robert Ashcroft**, CEO of PRS for Music; **Eddie Schwartz**, President of CIAM; **Victoria Campoamor**, Head of International Music Publishing Partner Operations of YouTube/Google; **Jake Wisely**, Chief Publishing Executive of Concord Music; **Annette Barrett**, MD of Reservoir/Reverb; **Teresa Alfonso**, CEO of TeddySounds

IMPF board members commenting at the meeting said “our creative sector, is a major contributor to the world economy and culture. As independent music publishers, we have a long tradition of promoting cultural diversity, and we are committed to upholding the rights of composers to create and to be rewarded fairly for their work. This is the biggest single topic on our agenda”.

About IMPF - IMPF serves as a network and meeting place for independent music publishers. Its main objectives are to share experiences and best practices in music publishing; exchange information on the legal framework and music publishing environment; coordinate actions and support projects relevant to the composition and music publishing; represent the interests of the independent music publishing community; and stimulate a favourable environment for artistic, cultural, linguistic and commercial diversity for composition and music publishing.

For further information please contact: secretariat@impforum.org

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