

MEMBERSHIP OF

INDEPENDENT MUSIC PUBLISHERS INTERNATIONAL FORUM

Add your voice and views to the
international community of
Independent Music Publishers

CONTACT US:

Please request your application
form by emailing:

secretariat@impforum.org

IMPF

INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM

The Independent Music Publishers International Forum (IMPF) is a group of international indie music publishers who share a vision for the future of independent music publishing. Our industry is being affected by some dramatic changes. Digitally delivered music is the new norm and consumers and platforms seek cheaper alternate ways to provide access to music. Mergers and acquisitions mean larger companies are dominating the market, and this weakens indie music publisher's bargaining position. Online licensing is fast becoming the major source of income for publishers and writers, but we do not get our fair share and the roll-out and implementation of Article 17 of the Copyright Directive of the European Union will need to be closely monitored in this regard.

The conversation on all matters concerning our business is not fully **benefitting from the contribution and perspective of indie publishers** and therefore can lack the diversity and fairness we know is necessary for the good of all the wider industry.

IMPF was established in 2013, as a network and meeting place for indie music publishers from around the world. We created a Forum for us to keep track of developments, discuss the challenges we face and propose solutions. The Forum undertakes research on points of interest, provides its members with information on regulatory and legal developments, discusses positions during meetings and delegates a member to represent our views at all levels. **As a worldwide collective group of over 100 indie member companies**, we want to take advantage of the incredible opportunities on offer; our music should be available on every service, licensed easily and without borders. We are adamant that our writers and our companies should be rewarded fairly for our collective work.

IMPF is based in Brussels, the home of the European Institutions and with members and outreach in the USA and DC we are the first to know, discuss and act on policy and key legislation that affects our writers and companies. IMPF is an associate member of **CISAC** (International Confederation of Societies of Authors and Composers) and **ICMP** (International Confederation of Music Publishers) and works closely with the CMO members of CISAC at national level.

IMPF also works with IMPALA, ECSA and GESAC on European affairs. IMPF has a memorandum of understanding with AIMP (Association of Independent Music Publishers), a charter of cooperation with IMPEL, the licensing hub for independent music publishers, and a strategic alliance with The Ivors Academy to strengthen ties between music creators and publishers. IMPF also liaises at international level with CIAM (International Council of Music Creators) in this regard.

IMPF joins the Standing Committee on Copyright and Related Rights (SCCR) at **WIPO** and is a member of the Advisory Board of **WIPO for Creators**. IMPF also supports the **Credits Due** initiative. IMPF is a stakeholder to the European Observatory on Infringements of Intellectual Property Rights of the European Union Intellectual Property Office and is also a member of the Pro Music international coalition which promotes the myriad of different ways people can enjoy music safely and legitimately online. IMPF has a best practice Code of Conduct and Ethics and partners with **Keychange** to work towards gender balance on the Boards, Committees and activities of IMPF.



Co-funded by
the European Union

IMPF is the recipient of a **Creative Europe** grant to build capacity of independent music publishers. This [IMPF network project](#) will run for three years and is co-funded by the European Union. The project aims to empower in the first instance, independent European publishers, but with benefits for all IMPF members globally. The project runs from 1st March 2022 to 1st March 2025.

IMPF's objectives: Find out **What We Do** [here](#).

- ♦ Represent the interests of the independent music publishing community internationally
- ♦ Share experiences and best practices in music publishing
- ♦ Exchange information on the legal framework as it affects the music publishing environment
- ♦ Coordinate and support projects relevant to composers and music publishers
- ♦ Promote a favourable environment for artistic, cultural, linguistic and commercial diversity for composers and music publishers

About Joining IMPF

By becoming an IMPF member you will add your voice and your views to those of a growing group and ensure that indie music publishing remains the powerhouse of the music world.

Member Benefits:

- ♦ We provide networking opportunities for our members, inform indie publishers on issues of relevance as regards copyright and IP rights, and ensure that the indie voice is heard by policy makers and legislators
- ♦ You will have the possibility to influence policy positions at meetings or on a case by case basis
- ♦ You are invited to meet fellow publishers at IMPF's US and European gatherings
- ♦ We follow trends and developments in the music industry and the impact on indie publishers (NFT, etc..) and we develop guidelines to support our members
- ♦ You will receive emails with IMPF Members News along with our subscriber Newsletter to keep you up to date with the latest news regarding music industry, policy and caselaw
- ♦ You can contact us at any time to assist with any issues you are having locally or nationally by sending your message to secretariat@impforum.org
- ♦ You can participate to the many programmes of international development for music publisher members under "**The IMPF Network Project**" co funded by Creative Europe of the European Union

Membership Fees

The annual membership fees are tiered as follows:

Company Annual Revenue Rates	IMPF Membership Fee
Up to €100,000	€250
€100,000 to €250,000	€750
Over €250,000	€2,500 to €5,000

To complete an IMPF membership application form, please fill out the **Join Us** form on the website or email the secretariat@impforum.org. Completed application forms are forwarded to the Executive Board and upon receipt of their decision, you will receive an email confirming if your application has been approved. Once approved, an invoice is issued to you and your membership becomes valid upon receipt of payment.

IMPF Governance and Administration - 2022 - 2024

IMPF is governed by an International Board of Directors of 21 individuals elected for a two-year term. The current Board is; President: Annette Barrett, Reservoir/Reverb Music – Elisa Amouyal, Talit MuZic Publishing - Ichi Asatsuma, FujiPacific - Ender Atis, Budde Music Publishing - Niclass Björlund, Edition Björlund – Linda Bosidis, Mushroom Music Publishing - Mark Chung, Freibank Music Publishing - Emmanuel Delétang, 22D Music - Andrei Filip, K9 Music Publishing - John Fishlock, Active Music Publishing - Paulina Golba, Golba Music - Julio Guiu Marquina, Ediciones Musicales Clipper's - Sean McGraw, Songtrust, a Downtown Company (Downtown Music Publishing) – Mary Jo Mennella, Music Asset Management - Jennifer Mitchell, Red Brick Songs – Honorary President: Pierre Mossiat, Strictly Confidential Music Publishing - Teri Nelson Carpenter, Reel Muzik Werks - Simon Platz, Bucks Music Group - Filippo Sugar, Sugarmusic - John Telfer, Rocking Gorillas - Francesca Trainini, Oyez!

The Board elects an Executive Board which is responsible for day to day direction and has appointed a part-time Adviser/of-Counsel. Additionally, IMPF has a Secretariat in Brussels staffed part time and available on secretariat@impforum.org

IMPF serves as a global network and meeting place for independent music publishers to share experiences and best practices; exchange information on the legal framework and music publishing environment and to coordinate actions and support projects relevant to songwriters, composers, and music publishers. IMPF represents the interests of the independent music publishing community internationally and aims to ensure a favourable environment for artistic, cultural, linguistic, and commercial diversity.

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