



INDEPENDENT MUSIC PUBLISHERS
INTERNATIONAL FORUM

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IMPF receives EU grant to build capacity of independent publishers

New project will empower independent publishers in the new music eco-system, with benefits for IMPF members globally

IMPF has received a substantial grant from the European Union as part of the Creative Europe Programme, which will fund a new project designed to support IMPF's members across Europe, as well as benefitting independent music publishers more widely around the world.

Starting on March 1, 2022, and for a duration of 36 months, the 'Network for Capacity Building of European Independent Music Publishers Project' will enhance the knowledge and ability of IMPF members dealing with the necessary digital transition and innovating music publishing processes on both administrative and creative fronts, while nurturing new talent among writers, composers, and creative professionals.

The project will revolve around networking events and development grants; monitoring usage of European works via data collection; and working towards greater transparency in rights distributions and metadata harmonisation and quality.

The project will feature an advocacy that will address legal disadvantages facing European publishers, writers, and composers; buy-outs; and fair remuneration for writers and composers.

It will also keep in mind IMPF's guiding principles of diversity, promoting fair, inclusive participation supporting artists and professionals across Europe.

The project will build publishers and writers' capacity to be active on an international level in Europe and beyond, expanding their reach to surrounding territories and fostering the creation of the next generation of music publishers. It will work towards sustainable growth, nurture talent and innovate for a greener, fairer and more transparent music ecosystem.

IMPF President Annette Barrett said: *"This is a tremendously exciting time for IMPF and its members. This financial backing from the EU will enable us to do a great deal more for our members, giving them even greater tools, expertise, resources and*

opportunities, allowing them to compete at the next level in the modern music business. The primary focus of this project is naturally on our European members but, thanks to the nature of our united, collaborative community, the indirect benefits will be felt by all of our members across the world.”

About IMPF

IMPF (Independent Music Publishers International Forum) is the network and meeting place for independent music publishers from around the world. IMPF wants our publishers to be able to take advantage of the incredible opportunities offered by digital; make our music available on every service; easily licensed and without borders; and with the composers and authors that our companies represent rewarded fully and fairly for our collective work. IMPF is based in Brussels, the home of the European Institutions, and with members and outreach across the globe we are the first to know, discuss and act on policy and key legislation that affects us all. www.impforum.org



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Co-funded by
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IMPF serves as a global network and meeting place for independent music publishers to share experiences and best practices; exchange information on the legal framework and music publishing environment and to coordinate actions and support projects relevant to songwriters, composers, and music publishers. IMPF represents the interests of the independent music publishing community internationally and aims to ensure a favourable environment for artistic, cultural, linguistic, and commercial diversity. www.impforum.org