



INDEPENDENT MUSIC PUBLISHERS INTERNATIONAL FORUM

PRESS RELEASE

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Annette Barrett to head the IMPF Board of Directors

IMPf, representing independent music publishers internationally, is pleased to announce that Annette Barrett is declared as President-elect of IMPf and Chair of the Board of Directors.

As a prominent and respected figure in music publishing, and across the industry internationally, Barrett brings valuable experience to the Forum, particularly as it grows and consolidates globally. She will take on the role of President at the upcoming General Assembly being held in Stockholm in March 2020.

"Annette was a founder member of the Forum and together we have overseen its growth and programming since its inception. Having a strong advocate is of huge importance to independent music publishers and having Annette as the incoming President is a tremendous advantage for all of us," said **Pierre Mossiat, President of IMPf**.

The indie business model is at the core of music publishing and through the appointment of Barrett who has an outstanding reputation globally, both as a champion of songwriters and publishers, IMPf seeks to further strengthen the collective, and give voice to the wider industry value chain.

"I am delighted to take up the Presidency role and thank Pierre who has done such a great job to get the Forum to this point. I look forward to working with Pierre and the rest of the Board of Directors to further grow the Forum globally, so as to directly meet our members needs in the different continents where we are engaged: Africa, Asia Pacific, Europe, the Middle East and North and South America. Consolidating our outreach to like-minded organisations internationally will also be a key tenet of our strategic direction, as we continue to build the IMPf community," said Barrett.

About Annette Barrett -

As Managing Director of Reservoir's UK outpost (formerly Reverb Music), Annette Barrett has signed and worked with award-winning, noted songwriters like Nitin Sawhney, Jamie Hartman, Pete Gorden, and Cutfather, among many others.

Annette began her career in the music publishing thirty years ago, in the Copyright Department of U.K.-based independent music publisher, Carlin Music. She worked her way up the industry ladder, eventually to the role of

International Director at Virgin Music. From there, she moved on to become the Executive Director of International Repertoire at Warner/Chappell Music, where she was the first woman ever appointed to the company's Board of Directors.

Over the course of her career, Annette has signed and worked with a some of the world's most celebrated songwriters and recording artists, including David Bowie, George Michael, Elton John, Eric Clapton, Madonna, Prince, Sting, and The Police, to name just a few. Even with such an impressive roster under her belt, Annette remains dedicated to the development and promotion of new talent, helping up-and-coming writers hone their skills and discover the markets that best suit their unique sensibilities.

For further information please contact: secretariat@impforum.org and Suzy Arrabito, Reservoir Director of Marketing and Communication, sa@reservoir-media.com

About IMPF - IMPF serves as a global network and meeting place for independent music publishers. Its main objectives are to share experiences and best practices in music publishing; exchange information on the legal framework and music publishing environment; coordinate actions and support projects relevant to the songwriter and music publisher; represent the interests of the independent music publishing community; and stimulate a favourable environment for artistic, cultural, linguistic and commercial diversity.