



Celebrating  years



INDEPENDENT MUSIC PUBLISHERS INTERNATIONAL FORUM,

representing 90 music publishing companies worldwide

HIGHLIGHTS FROM 2018



ADVOCACY

Great year for IMPF with a strong presence in Brussels as opinion is sought on political and regulatory files. Working with the leading rightsholders organisations in Brussels; actively lobbying on the Creative Europe Budget and the Copyright Directive. Outreach to member companies in Greece, Spain, South Africa and Romania and direct engagement with their national governments on licencing, copyright and collective management. Working with changes of governments and perceptions in various parts of the world where our members are operating. Keeping on top of issues that affect our business and the political issues that will have ramifications further down the road.



INTERNATIONAL RELATIONS



Consolidated institutional relationships with CIAM advancing relations between composers and publishers internationally. IMPF joined CISAC as an associate member, so as to better enhance relations with CMOs and publishers globally. IMPF and AIMP signed a wide-ranging MoU to afford a closer alliance between the two leading indie music publishing associations.



BUSINESS AFFAIRS

Ongoing consultations with platforms Spotify, Facebook, Amazon, YouTube, and with partners ICE, IMPEL, ARMONÍA. IMPF launched a CMS read-only access to YouTube for members. IMPF fields indie publisher members to all committees of the CISAC-FastTrack cross industry cooperation.



MEMBERSHIP & GOVERNANCE



IMPF elected a new diverse international Board for 2 year term 2018-2020. Huge growth in membership. IMPF held 3 international networking meetings in London, Cannes and New York. IMPF honoured our colleague and friend Rolf Budde with a memorial for his family at the Indie Breakfast at MIDEM.